

Gandhi, India, and the Empire

by Rajmohan Gandhi

During the fall semester of 1997, Rajmohan Gandhi served as George A. Miller Visiting Professor in the Department of History. Professor Gandhi is research professor with the Centre for Policy Research in New Delhi, India. He has served in the upper house of the Indian Parliament and has led an Indian delegation to the United Nations Human Rights Commission in Geneva. His numerous books include a study of Hindu-Moslem relations and biographies of several of the leaders of India's twentieth-century independence movement. He is himself a grandson of the great Indian leader whose life ended fifty years ago. His biography, The Good Boatman: A Portrait of Gandhi, was published in 1995. At the special request of the editor of History at Illinois, he provided the following reflections on his grandfather's legacy.

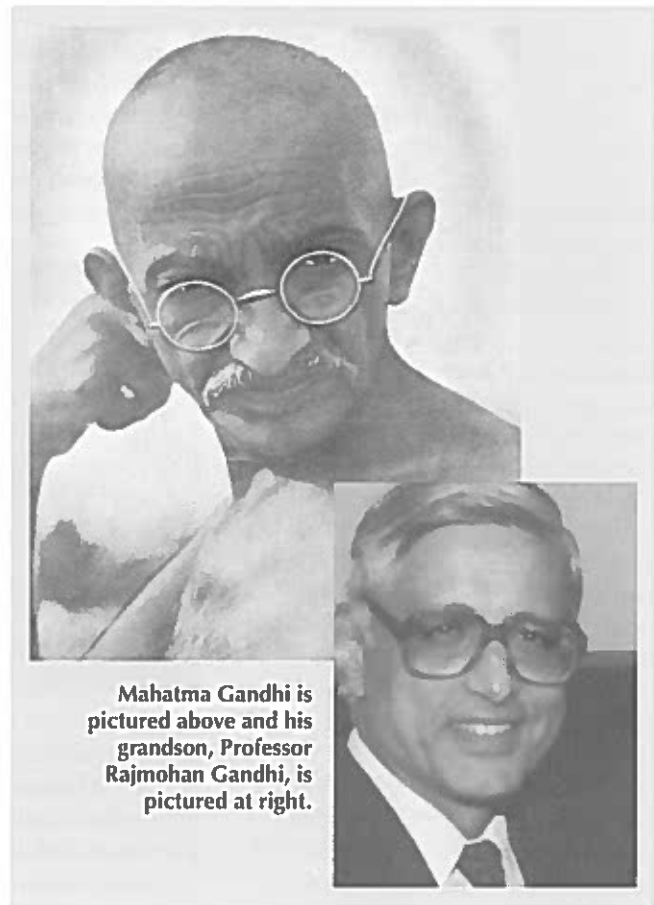
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Let me, in this piece, share from some recently-gained understanding of Gandhi. The fiftieth anniversary of Gandhi's assassination by an extremist Hindu group is perhaps a suitable moment for offering my first point, which is about Gandhi's supposedly pronounced Hinduness.

That Gandhi's "use of a religious vocabulary—inevitably Hindu in origin" (Ainslee Embree's phrase) alienated the subcontinent's Muslims and thus contributed to India's 1947 Partition is a view fairly widely held among Western students of Indian history, and also by a few in India. In a 1986 study of Hindu-Muslim relations, I expressed agreement with it.

Now, following further research, I would put the matter differently. Without denying that the Hindu part of Gandhi's idiom was capable of confusing and possibly putting off Muslims in India, I would stress that Gandhi was using his Hindu symbols to win the Hindus over to his goal of Hindu-Muslim trust, and that some Muslims perceived this even in his lifetime.

Indian political figures before Gandhi had employed Hindu symbols. Bal Gangadhar Tilak (1856-1920) invoked the Hindu god Ganpati and Aurobindo Ghose (1872-1950) the goddess Durga. Unlike Tilak and Aurobindo, Gandhi strove to assure Muslims that they had



Mahatma Gandhi is pictured above and his grandson, Professor Rajmohan Gandhi, is pictured at right.

nothing to fear from his Hinduness, which enabled him to reach the Hindu heart and moderate it, even though some Hindus, like the ones who eventually killed him, never forgave what they saw as his appeasement of Muslims.

During the Gandhi-led 1920-22 movement of Nonviolent Noncooperation, when India's Hindus and Muslims stood as one, Gandhi's Hinduness was regarded as an asset by his Muslim colleagues. It enabled Gandhi to bring the Hindus to the anticolonial battlefield on which the Muslims were keen at the time. Later, especially after the deaths of his close Muslim ally Hakim Ajmal Khan (in 1927) and an equally close associate Dr. Mukhtar Ahmed Ansari (in 1936), Gandhi lacked a sufficient number of Muslim colleagues who could put his Hinduness in perspective to the subcontinent's Muslims.

Though taking every chance himself to explain his Hinduness to Muslims, Gandhi could not afford to

—Continued on page 9

Barrett named new department chair, see page 3.

Notes From the Chair

I have assumed the chair with more than the usual trepidation. I am taking over from Charles Stewart who has done a remarkable job under unusually difficult personal circumstances in building and strengthening the department over the past five-and-a-half years. He oversaw a critical period in which we substantially overhauled the graduate program, replaced some of our most distinguished senior colleagues with very promising younger hires, and launched the very successful Centennial Fund drive which allowed us to create a new computer lab and a fancy new seminar room. It is nice to be assuming leadership of a department that was in such good shape, but will I do as good a job as Charles? I quickly gave up on this worry. Even if I should not be as good a practical administrator or as creative a planner, perhaps I can make other sorts of contributions to the department. I have more than one Chicago ward heeler in my background, and that must count for something.

One thing for which I am particularly grateful is the quality of the people here and the academic program they have created and

continue to maintain. Since individual faculty achievements are highlighted elsewhere, I'd like to take this opportunity to describe just a few of the more substantial department plans under way and to thank at least some of the folks who have made special contributions to our work.

In an age of downsizing, the number of historians in Gregory Hall continues to grow. Three new searches were authorized for 1997-98.

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The first, in Modern Europe, will replace (if that is possible) Paul Schroeder. The second, a new sort of position in International/Transnational history, intends to cover some of the same ground previously held by Paul and Bill Widenor in our International Relations field, while moving us in new comparative directions. A generous endowment from Sheldon and Anita Drobny has allowed us to establish the new Chaim Lopta Assistant Professorship in European Jewish History. We hope that our search will lead to an appointment in the course of the year 1998. The department's nomination for a Swanlund Chair was successful at both the college and campus levels, and I hope to report favorably on this effort once we have the results. We expect to conduct at least a couple of

searches next year, including one in Modern British History to replace Walter Arnstein and another for a brand new position in Asian-American history as part of the campus plan to establish an Asian-American Studies Program. Future hiring plans will be shaped considerably by a priorities committee chaired in 1997-98 by Diane Koenker who has done more than her share of administrative work this year. The university's new budgeting system makes it likely that we will need to do such long range planning continuously in the coming decade.

Thanks to the dean's generosity and a new committee chaired by Peter Fritzsche, we have been able to do more special programming this year than in the past. In addition to a host of colloquia presented by outside speakers and our own colleagues, the committee is planning several comparative conferences involving peasant life, historical memory, and the history of the written word. Meanwhile, a joint History/Anthropology planning committee is reinventing the successful collaboration which brought us Natalie Davis, Jack Goody, and Sally and Jacob Price as visiting professors over the past several years.

In the coming year we hope to reduce the rather heavy student load of our teaching assistants, a reform that will benefit both graduate and undergraduate education, and to augment both travel and fellowship support for our graduate students through a combination of internal reallocation and generous support from our alumni. In this connection, let me urge those of you who have not already done so to support our outstanding graduate students by contributing to the Graduate Fellowship Endowment and/or purchasing copies of *Imagining the Twentieth*

-continued, page 3

History at Illinois

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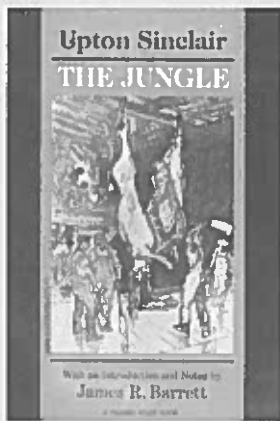
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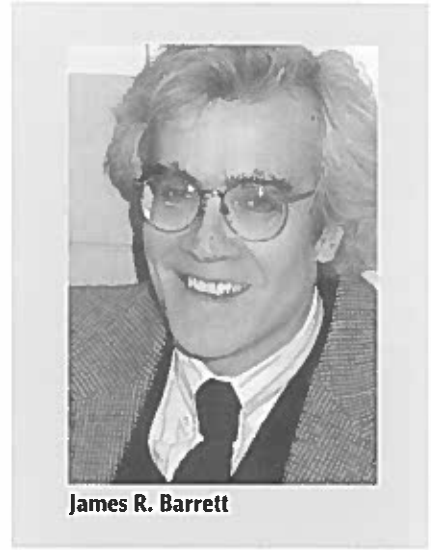
Barrett Named Department Chair

In August 1997 Professor James R. Barrett took over as chair of the Department of History. A native of Chicago, Barrett received his B.A. from the University of Illinois at Chicago, his M.A. from the University of Warwick (England), and his Ph.D. from the University of Pittsburgh. Before joining the University of Illinois faculty in 1984, Barrett taught at the University of Pittsburgh, the University of North Carolina at Chapel Hill, and North Carolina State University at Raleigh.



His publications include *Work and Community in 'The Jungle': Chicago's Packing House Workers, 1894-1922* (University of Illinois Press, 1987; paper, 1990) and, as co-author, *Steve Nelson, American Radical* (University of Pittsburgh Press, 1981, paper, 1992). In 1988 he also introduced and edited a new edition of Upton Sinclair's *The Jungle*. His article, "Americanization from The Bottom Up: Immigration and the Remaking of the American Working Class, 1880-1930," published in the December 1992 issue of the *Journal of American History*, has been frequently reprinted. Articles by him have appeared in the *Journal of Social History*, *Illinois History*, *International Labor and Working Class History*, *Polish American Studies*, *Reviews in American History*, *Social Science History*, and other journals.

Barrett's name has repeatedly appeared on the University of Illinois *List of Outstanding Teachers*, and he has received both the Department of History Queen Prize and the William Prokasy Award of the College of Liberal Arts and Sciences for Outstanding Teaching. His other honors have included that of Beckman



James R. Barrett

Fellow in the UI Center for Advanced Study, of Faculty Fellow in the UI Program in Cultural Values and Ethics, the Newberry Library's Lloyd Lewis Fellowship in American History, and the Illinois State Historical Society Book Award for *Work and Community in the Jungle*.

His most recent article (with David R. Roediger) is "In Between Peoples: Race, Nationality and the 'New Immigrant' Working Class" in the May 1997 issue of the *Journal of American Ethnic History*.

Notes, continued

Century, edited by Charles Stewart and Peter Fritzsche. (Please see the advertisement elsewhere in this issue.)

This commercial interlude allows me to close with the most important of my tasks—the thank yous. Thanks to all of you for your support over the years. A few people have been particularly important in the transition from one chair to another. Anyone who has observed the physical state of my office will understand the importance of Associate Chair Caroline Hibbard's

organization and precision. The same terms apply to April Orwick, secretary to the chair. I am deeply grateful to her for regularly going far beyond the call of duty. Anyone familiar with my budgeting skills will know that our business manager, Sandy Colclasure, stands between our beloved department and financial embarrassment. My close work with the other members of the department staff—Jan Langendorf, Judy Patterson, Marci Blocher, Stanley Hicks, and Pat Prothe—leaves me deeply in their debts. These are

all extremely hardworking and dedicated people. Professor Ken Cuno and my assistant, Sharon Michalove have assumed responsibility for substantial changes in the undergraduate curriculum. The faculty have generally been very helpful and often extremely supportive. Finally, I wish to thank the faculty for the confidence they have shown in me.

James R. Barrett
James R. Barrett

EL COLEGIO DE JALISCO



From McDonalds to *tortas ahogadas en mole*

During May and June 1997, a group of University of Illinois students traveled to Guadalajara, Mexico, for a three-week-long undergraduate seminar on Mexican culture and history supervised by Professor Cynthia Radding. There they were exposed to formal classroom lectures at El Colegio de Jalisco, a graduate research and teaching facility located in Zapopan (on the outskirts of Guadalajara) by members of its research staff as well by Radding. They also became acquainted with that institution's excellent library, which includes numerous relevant books in English as well as Spanish. They were guided by a leading archaeologist through both the Museo de Guadalajara and through an archaeological site currently under excavation. They became acquainted with Guadalajara's impressive colonial monuments and with the powerful murals painted by José Clemente Orozco and David Alfaro Siqueiros.

While in Guadalajara they also encountered both street vendors and supermarkets, visited the laundromat, attended orchestra

concerts, traveled through the city by bus, and became familiar with the smell of *chicaron* cooking in the open market. The students visited artisan villages where they tried their hand at loom weaving and admired Mexican ceramics and blown glass. Even as they were reminded that McDonald's, Coca-Cola, and American television constitute part of the Guadalajara atmosphere nowadays, they tempted their palates with *pollo con mole* and *tortas ahogadas*.

In addition to doing a number of assigned readings, the students wrote research papers on a variety of topics ranging from the nineteenth-century Mexican independence movement and cholera epidemics to twentieth-century muralist art. The students were housed in the same hotel and developed a high degree of camaraderie with one another. In Radding's words: "I can only hope that the U of I students will remember the fun and good humor, the extraordinary helpfulness with which they were treated, and the colorful beauty of Mexico, as well as the faces of poverty and deprivation that are more easily hidden in the United States."

"International System" Conference Meets Here

After two years of planning and preparation, a distinguished group of scholars met at the UI Allerton Conference Center Oct. 31-Nov. 2, 1997 to discuss the history and evolution of the European (now global) international system under the title, "The Transformation of European Politics, 1763-1848: Episode or Model?" The conference, initially proposed by Professor Detlef Junker, director of the German Historical Institute in Washington, and jointly sponsored by the GHI and the University of Illinois (through contributions from International Programs and Studies, the College of Liberal Arts and Sciences, the History Department, the Department of Political Science, and ACDIS), was planned and convened by Professor Paul W. Schroeder of the University of Illinois History Department, recently retired, and Professor Peter Kruger of Marburg. Its purpose was to examine critically the central thesis of Schroeder's book, *The Transformation of European Politics 1763-1848* (Oxford, 1994) to see both whether its claim of a major transformation of international politics in that era could be sustained, and more important, whether the idea of periodic transformations of politics could be applied to earlier and later eras as well, in contrast to prevailing ideas of international politics as an arena of essentially unchanging, cyclical competition, conflict, and shifts in power relations.

Among the leading historians from five countries presenting papers and commentaries at the conference were Professors Charles S. Maier, Harvard University; Heinz Duchhardt of the Institute for European History, Mainz; Klaus Malettke, Marburg; Klaus Schwabe, Aachen; Wolf Gruner, Rostock;

Looking Back on Our Century

Lucien Bély and G.-H. Soutou, Paris/Sorbonne; T. C. W. Blanning, Cambridge; H. M. Scott, St. Andrews; F. R. Bridge, Leeds; Edward Ingram, Simon Fraser; Charles Ingrao, Purdue; Enno Kraehe, Virginia; and Hugh Ragsdale, Alabama. An important feature of the conference were comments on the historians' papers by political scientists, including Professors Robert Jervis, Columbia; John A. Vasquez, Vanderbilt; and Edward A. Kolodziej, Illinois.

Though spirited critique of the Schroeder thesis arose, there also emerged a general consensus that there had been different eras of evolutionary if not revolutionary transformation in the history of international politics, so that 1763-1848 was more than an episode, if not precisely a model for the changes in previous eras or the present and future. A common theme was the insistence that such transformations arose from and depended on wider societal changes, especially in the modern and contemporary world. In his closing address, Schroeder argued for three points of breakthrough or transformation: Utrecht, 1711-1715; Vienna, 1813-15; and the end to the Cold War, 1989-1991. Though all had common features including a benign or tolerable hegemony and the widespread acceptance of a new principle of order, the most important, and the most essential to nurture and sustain, was in each case an emerging, fragile international consensus on a concrete, practical definition of peace.

With Schroeder and Krüger as co-editors, the various essays and commentaries are to be revised for publication as a volume in the GHI's series of books published by Cambridge University Press.

In October 1997, *Imagining the Twentieth Century* (University of Illinois Press), the volume of photos and essays contributed by seventeen members of the Department of History (announced in last year's issue), was launched with a massive book signing event at a Champaign bookstore. The "scrapbook of our

collective memory" consists of over 120 photos selected by the editors, Charles Stewart and Peter Fritzsche, in collaboration with the essay authors who had worked together in a year-long faculty seminar during the 1995-96 academic year. The jointly-taught course on "The Fate of the Twentieth Century" that was

NOT YOUR USUAL THIS THING HAPPENED & THEN THIS THING HAPPENED

IMAGINING THE TWENTIETH CENTURY

EDITED BY CHARLES C. STEWART AND PETER FRITZSCHE

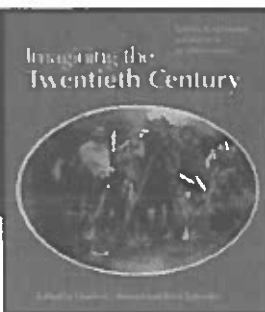
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developed by the seminar has received notice in campus publications as well as in the *Chronicle of Higher Education*.

Now the “coffee-table book” that also spun out from the seminar has been enthusiastically reviewed locally as well as in the regional press, on local, area and New York and Chicago talk-radio and on National Public Radio (in two programs hosted by Scott Simon). The book addresses changes in everyday life as well as events that unexpectedly shaped lives or gave meaning to our individual and collective pasts in this century. It has been hailed for its thought-provoking and moving essays. Sheldon Hackney called it “Provocative in the best sense...a conversation starter with endless possibilities.” *Booklist* described it as “Compelling pictorial history.” The *St. Louis Post-Dispatch*, in a feature article on the book, described it as “a wonderfully ruminative collection of essays and pictures....”

The University of Illinois Press reports that the all major national bookseller chains are stocking the book (on their computers, if not necessarily in every store) and would-be purchasers should encounter no problem in locating it. Thanks to a generous gift from History Alumnus Jerry Nerrad, the price of the paperback edition has been held under \$20.00. All royalties from the book sales will go to the History Department Graduate Student Fellowship Endowment.

East Asian Department Names Toby as Head

In August 1996, Ronald P. Toby, a holder of three degrees from Columbia University and a member since 1979 of both the Departments of History and of East Asian Studies, became head of the Department of East Asian Languages and Cultures. The twenty faculty members of that department teach courses in the languages, literatures, and cultures of China, Japan, and Korea. The department also supervises the university’s “Year in Japan” program.



Ronald P. Toby

Toby, the author of *State and Diplomacy in Early Modern Japan* (Princeton U. Press, 1984), has

Departmental Awards

At the spring 1997 Phi Alpha Theta/History Department banquet, the department presented the following awards:

Martha Belle Barrett Prize (for the best grade point average for graduating seniors)

- Susan Feuille
- Kathleen E. Kennedy
- Joseph ‘Kip’ Kosek

Michael Scher Award (for the best undergraduate research paper)

- Joseph ‘Kip’ Kosek

Robert W. Johannsen Scholar

- Rosemarie N. Stremlau

Robert H. Bierma Scholarship (for juniors with the highest grade point average)

- Robert A. Miller
- Corinne O’Melia
- Peter Schroder
- Christopher Quick

Joseph Ward Swain Prize (for the outstanding graduate seminar paper)

- Andrew Nolan

Joseph Ward Swain Prize (for the outstanding published article by a graduate student)

- Glenn Penny

Frederick J. Rodkey Prize in Russian History

- Susan J. Smith

Laurence M. Larson Prize (in Medieval or English History)

- Christopher Prom

Theodore and Marguerite Pease Award in English Constitutional History

- James Cornelius

George & Gladys W. Queen Excellence in Teaching Award (by a faculty member)

- Diane Koenker

John G. and Evelyn Hartman Heiligenstein Award for Teaching Excellence by a Teaching Assistant

- Julia Walsh

William C. Widenor Teaching Fellowship

- Tom Trice
- Heather Coleman
- Toby Higbie
- Eric Burin

Computer Courseware Development Prize

- Chad Fauber

received numerous honors ranging from the designation of University Scholar by the University of Illinois to that of NEH Senior Fellow, Japan Foundation Professional Fellow, and visiting professor in Kyoto University's Institute for Research in the Humanities. In the course of 1996-97 his co-authored book, *Nihon e no yuigon* (A Testament for Japan) was published in Tokyo. He also published a large number of brief articles in Japanese in *Issatsu no hon* (About Books), and he served as co-author of the report of the committee that reviewed the Historiographical Institute of the University of Tokyo. Toby currently serves as vice-president of the Early Modern Japan Network and as a member of the editorial board of *Early Modern Japan*.

Julia Walsh Wins Teaching Award

In the spring of 1997, Julia Walsh won both a College Award for Excellence in Undergraduate Teaching by Graduate Teaching Assistants and the History Department's own John G. and Evelyn Hartman Heiligenstein



Julia Walsh

Award for Teaching Excellence by a Teaching Assistant. An honors B.A. graduate of Cambridge University (England), Walsh has earned an M.A.

Ph.D.s Awarded

During the 1996-97 academic year, the following students received their Ph.D. degrees in History

KATHERINE AASLESTAD-LAMBERT (B.A. Mary Washington College; M.A. U. of Illinois) "The Transformation of Civic Identity and Local Patriotism in Hamburg, 1790-1815" (Paul Schroeder) 1997-98: West Virginia University

EVERETT TAYLOR ATKINS (B.A. U. of Arkansas; M.A. U. of Illinois) "This Is Our Music: Authenticating Japanese Jazz, 1920-1980" (Jeffrey Hanes and Ronald Toby) 1997-1998: Northern Illinois University

ALAN BAUMLER (B.A. Northern Illinois U.; M.A. U. of Illinois) "Playing With Fire: The Nationalist Government and Opium in China, 1927-1941" (Lloyd Eastman and Poshek Fu) 1997-98: Piedmont College

MARIA BUCUR (B.A. Georgetown U.; M.A. U. of Illinois) "Disciplining the Future: Eugenics and Modernization in Interwar Romania" (Keith Hitchins) 1997-98: Indiana University (Bloomington)

JACQUELINE DEVRIES (B.A., Calvin College; M.A. University of Illinois) "A New Heaven and Earth: Feminism, Religion and the Politics of Identity in Britain, 1903-1918" (Sonya Michel) 1997-98: Augsburg College (Minnesota)

ANDREW HEDGES (B.S. Weber State U.; M.A. Brigham Young U.) "Strangers, Foreigners, and Fellow Citizens: Case Studies of English Missions to the Indians in Colonial New England and the Middle Colonies, 1642-1755" (Robert McColley) 1997-98: Brigham Young University

RANDALL HOWARTH (B.A. S.E. Massachusetts U.; M.A. U. of Illinois) "Rome and the Latins: A New Model" (Richard Mitchell) 1997-98: Cleveland State University

LAURENCE MARVIN (B.A. & M.A. U. of Wyoming) "Warfare and the Composition of Armies, 1100-1218: An Emphasis on the Common Soldier" (Donald Queller and John Lynn) 1997-1998: St. Louis University

MICHAEL SHIRLEY (B.A. Beloit College; J.D. George Washington U.; M. S., Northwestern U.; M.A. U. of Illinois) "On Wings of Everlasting Power: G. W. M. Reynolds and Reynolds's Newspaper, 1848-1876" (Walter L. Arnstein) 1997-98: Eastern Illinois University

RAYMOND TAYLOR (B.A. U. of Texas; M.A. Indiana U.) "Of Disciples and Sultans: Power, Authority and Society in the Nineteenth-Century Mauritanian Gebel" (Charles C. Stewart) 1997-98: St. Xavier University

EDWARD TENACE (B.A. U. of Maryland; M.A. U. of Illinois) "The Spanish Intervention in Brittany and the Failure of Philip II's Bid for European Hegemony" (Geoffrey Parker) 1997-98: Lyon College (Arkansas)

DANIEL WORTHINGTON (B.A. & M.A. Middle State Tennessee U.) "Advancing Scholarship in Wartime: The World War I Research Experience" (Winton U. Solberg) 1997-98: Research Associate, HARPWEEK

**In last year's issue, the title of SALLY WEST'S Ph.D. dissertation was reported incorrectly. The title should have read: "Constructing Consumer Culture: Advertising in Imperial Russia to 1914."

in history at the University of Illinois and is currently completing a Ph.D. dissertation, "'Horny-Handed Sons of Toil': Workers, Politics, and Religion in Augusta, Georgia, 1880-1910," under the supervision of Professor O. Vernon Burton.

Walsh has successfully taught both semesters of the university's American history survey course, and she currently holds a fellowship

under the auspices of the Pew Program in Religion and American History. She has presented papers on two occasions to sessions of the Social Science History Association, and an article by her appeared in the Summer 1997 issue of the *Georgia Historical Quarterly*. Another is forthcoming in the *American Dictionary of Biography*.

Pansie Dawn, 1920-1997

The wife of Professor Emeritus C. Ernest Dawn died on July 2, 1997, after a long illness. She was born on December 8, 1920, in Roscoe, Texas, the daughter of Felix and Anna Williamson Dooley. She attended Mary Hardin-Baylor College in Belton, Texas. Beginning in early 1941, she lived in Washington, D.C. where she was employed first in the Department of State and then in the Legislative and Liaison Division of the War Department Special Staff as secretary to Lieutenant-Colonel Bruce Harlow and then to Major Wilton Persons, chief of the Division. (Persons and Harlow were subsequently to serve on President Eisenhower's White House staff; the latter also served on President Nixon's White House staff.)

On July 8, 1944, Pansie and Ernest Dawn were married. While Ernest was completing his graduate studies at Princeton University, Pansie served as secretary to the noted physicists Eugene Wigner and John Wheeler. In 1946 the couple moved to Princeton, and in 1949 to Urbana, where Ernest Dawn began his four-decade-long career with the University of Illinois. Pansie is survived by her husband and by two daughters, Julia Anne Kuykendall of St. Louis and Carolyn Louise Feldsine of Seattle.

Natalia Belting, 1915-1997

Natalia Belting, who died on December 17, 1997, was born in Oskaloosa, Iowa, on July 11, 1915.

Her life encompassed at least three overlapping careers. The first involved the University of Illinois. Her father had played on its football team before receiving his B.A. in 1912. It conferred on her a B. S. degree in journalism in 1936 and subsequently both the M.A. degree in history in 1937 and the Ph.D. in 1940. She taught in the department from 1943 until her retirement in 1985. She taught both introductory survey courses and upper-level courses in French Colonization in North America, in the History of Illinois, and in the History of Immigration to the United States. Her most important publication as a historian was *Kaskaskia Under the French Regime* (University of Illinois Press, 1948; reprinted by the Polyanthos Press, 1975).

Her second career involved the authorship of nineteen children's books based on American history, on American Indian lore, and on major holidays. Most were published by Holt, Rinehart, and Winston. *Calendar Moon* won the American Library Association "Notable Book" Award, and *The Sun Is A Golden Earring* was runner-up for the Caldecott Medal. Other titles include *Winter's Eve*, *Summer's Coming In*, *Christmas Folk*, and *Whirlwind Is A Ghost Dancing*. Tens of thousands of these colorfully illustrated books have been sold, and in 1979 the Illinois Association of Teachers of English named her "Author of the Year."

Her third career was as a local historian and as one of the department's prime links with the Champaign County community. For many years she contributed a column, *Illinois Past*, to Sunday issues of the Champaign-Urbana *News-Gazette*, and she provided Station WCIA (Channel 3, Champaign) material for sixty



Natalia Belting

videotapes on Illinois history. She also spoke to scores of elementary school classes, teachers groups, service clubs, and women's groups about the history of East-Central Illinois, and in 1983 the Champaign County Historical Museum named her "Local Historian of the Year." She was a charter member of the Board of Governors of the Champaign County Historical Society and an active member of the Champaign County Bicentennial Committee. At its banquet in 1986, the Mother's Association of the University of Illinois presented her with its Bronze Medallion of Honor as a woman who "by example and service has used her talents to enrich the lives of others."

Belting died in her home in rural Urbana, a home that over the years served as refuge to numerous dogs and other animals. Her survivors include a sister, Dorothy Rundle of Fern Park, Florida. A memorial service was held December 22, 1997.

Gandhi, continued

discard it. He knew that India's masses, Hindu or Muslim, could not be stirred by leaders or movements divorced from their traditions or disdainful of their cultural and religious inheritance. At the same time, Gandhi insisted that this inheritance needed touchstones of ethics, commonsense, and tolerance.

When Gandhi was killed on January 30, 1948, Mian Iftikharuddin, president of the West Punjab Muslim League, said:

Each one of us who has raised his hand against innocent men, women and children during the past months, who has publicly or secretly entertained sympathy for such acts, is a collaborator in the murder of Mahatma Gandhi.

In thinking of Gandhi as a human being rather than a Hindu, Iftikharuddin was not alone in Pakistan in 1948. Now, after fifty years, Muslims on the subcontinent, in India, Pakistan, and Bangladesh, appear increasingly to see Gandhi as a Hindu-Muslim reconciler rather than as a champion of Hindu interests.

That Gandhi's value system was in some respects similar to that of the Empire he rebelled against is my second point. In August 1947, the month of India's independence and of suffering from Hindu-Muslim violence, Gandhi found it natural to publish in his journal, *Harijan*, lines by Browning that an English friend had sent him:

To dry one's eyes and laugh at
a fall,
And baffled, get up and begin
again.
So the chase takes up one's life,
that's all.

To laugh at setbacks and begin again, and to keep repeating the process until "Death the Friend" (a phrase often on Gandhi's lips) ended it, was how Gandhi as well as some Empire-builders thought life should be lived. In a well-known biography of Gandhi, his secretary, Pyarelal,

quotes most of Kipling's "If," including the lines about meeting with equal indifference the twin impostors of triumph and disaster, summarizes the rest of the poem, and adds:

If the poet had for his pattern the man whom it was my privilege to serve and follow till the end of his days, the picture could not have been truer to life.

In a biography of John Lawrence, the Empire official who enlisted the Punjab in suppressing the 1857 rebellion, Bosworth Smith, claims that the motto of Lawrence's life was contained in these words written to a friend:

I look for neither fame nor abuse.
All I wish is to do my duty.

When Lawrence's brother Henry, also an Empire hero, was critically injured during the 1857 siege of Lucknow, he is supposed to have said to those around him: "Put on my tomb only this—Here lies Henry Lawrence who tried to do his duty."

As is well-known, the performance of duty irrespective of success or failure, or praise or blame, is the core prescription of the Bhagavad Gita, the Hindu "Song of God" to which Gandhi constantly turned.

Finally, I should draw attention to a constant awareness in Gandhi that the psychologically humiliating British connection was valuable for India. In remarks to his private secretary Mahadev Desai in March 1918 (three years after concluding a twenty-year South African experience), Gandhi gave clear expression to this view:

Ever since I read the history of the East India company, my mind refuses to be loyal to the Empire and I have to make a strenuous effort to stem its tide of rebellion. The first thought that rises up in the mind is that the British should be driven out of India bag and baggage; but a feeling deep down in me persists that India's good lies in [the] British connection...

Almost thirty years later, in July 1947, a month before India's independence and partition, Gandhi acknowledged Britain's role in Indian unity even as he deplored the division that was on the anvil:

The British carried on their rule in India for 150 years and... accepted the fact that politically India was one nation. They also tried to develop it as a nation and to some extent succeeded also. Before them the Moghuls had made a similar effort but they were less successful. *Having first unified the country, it is not a very becoming thing for them to divide it.* (my emphasis)

The Empire disliked for its alienness and coercion had nonetheless become an influence for Indian unity. At different times during British rule, groups of the 'untouchables' of Hindu society or of Muslims, Sikhs, native chiefs ("Maharajahs," "Nawabs," and the like), or landlords, seemed to place greater confidence in the British Raj than in the Indian National Congress guided by Gandhi.

Aware of this, and valuing Indian unity, Gandhi desired a continuance of the British connection on terms honorable to Indians. Yet he had to respond also to India's, and his own, urge for national independence.

This conflict between independence and unity would have been resolved had Congress filled the Raj's place. Gandhi strove valiantly for this to happen, but in the end he and Congress were unable to win over a majority of the subcontinent's Muslims. Britain, on its part, was unwilling to hand over all its power and place in India to its chief foe, Congress. In consequence, Independence and Partition arrived in August 1947 as two sides of a single coin.

If you are interested in receiving references for the quotations, please contact Professor Walter Arnstein, Department of History, 309 Gregory Hall, 810 South Wright Street, Urbana, IL 61801.

Department Marks Retirement of McColley, Schroeder, Widenor



In May 1997 more than sixty department members and friends attended a dinner at Silver Creek Restaurant in Urbana to honor (from left) Paul W. Schroeder, William Widenor, and Robert McColley, who among them had devoted a total of ninety-three years to service as members of the UI Department of History.

✓ Robert McColley

Robert McColley joined the department in the year 1960, soon after earning his Ph.D. degree at the University of California, Berkeley. He has been a specialist in the history of the United States from the American Revolution to the Age of Jackson, and his publications include *Slavery and Jeffersonian Virginia* (1964; 2nd ed., 1973), *Federalists, Republicans, and Foreign Entanglements* (1969), and more recently, a new edition of Henry Adams's *John Randolph* (1996). In recent years he has also taught, on a regular basis, the department's course on the History of Illinois, and in May 1997 he began a two-year term as president of the Illinois State Historical Society. His most recent activities also include the presentation of a paper on the aftermath of slavery in the United States, part of an Atlantic History Symposium at the University of East Anglia (England), and service as commentator at the annual meeting of Historians of the Early American Republic. Reviews by him have recently appeared in *Civil War History*, the

Journal of Southern History, and the *African American Review*. In 1997 he completed his term as a member of the editorial board of the *Virginia Magazine of History and Biography*. His other distinctions include that of being the father of five daughters and a son—all of whom have earned B.A. degrees and most of whom have earned advanced degrees—and the grandfather of four. He has also long been an avid collector of records of classical music and a frequent contributor to and reviewer for *Fanfare: the Magazine for Serious Record Collectors*.

✓ Paul W. Schroeder

Paul W. Schroeder joined the department in 1963 after completing his Ph.D. at the University of Texas and teaching for five years at Concordia College. In 1992 he was also named Jubilee Professor of the Liberal Arts and Sciences. His well-attended courses in the department involved the history of international relations during the nineteenth and twentieth centuries, European imperialism, and historiography. His first book was entitled *The Axis*

Alliance and Japanese-American Relations, 1941 (1958), and it won the AHA Albert J. Beveridge Prize. His later books—and a multitude of articles—have focused on the history of international relations during a time period ranging from the mid-eighteenth century to the onset of World War I, e.g., *Metternich's Diplomacy at its Zenith 1820-1823* (1962)—winner of the Walter Prescott Memorial Prize—*Austria, Great Britain and the Crimean War* (1972), and *The Transformation of European Politics, 1763-1848* (1994). The last-named book has prompted several academic conferences—one of them described elsewhere in this issue—and a special issue of the *International History Review*. In the course of 1996-97 he was featured lecturer at a conference in Halle, Germany sponsored by the Institute for European History at Mainz. He remains one of two American members of the Academic Advisory Council of the last-named institution. In October 1996 he gave the annual Robert A. Kann Memorial Lecture at the University of Minnesota's Center for Austrian Studies. His article, "History and International Relations Theory: Not Use or Abuse but Fit or Misfit" appeared in the Summer 1997 issue of *International Security*. In 1997 Great Britain's Royal Historical Society honored him with election as Corresponding Fellow. During the spring semester of 1998 he was scheduled to serve as Visiting Scholar at the Mershon Center for International Security and Public Policy at the Ohio State University. His retirement years will obviously be busy ones.

William C. Widenor

William C. Widenor joined the department in 1975 with a Ph.D.

—continued, page 11

Report on Undergraduate Studies: New Courses and TA Teaching Loads Head Agenda

Kenneth M. Cuno

The Undergraduate Program Committee took up a number of issues in the fall semester, chief among them the question of teaching assistant loads, i.e. the number of students they teach. The History Department services a very large number of students in General Education courses, and in order to accomplish that in recent years, our TAs have carried a heavier load than their counterparts in most other units. The committee has agreed that the load must be reduced, though by how much is still under study, due to the implications. To sustain current enrollments in these courses, any reduction in TA load would entail an increase in the number of sections and of TAs. However, the number of students admitted into our graduate program has fallen in recent years, reducing the labor pool from which the department recruits TAs. More TAs and sections would also require more money and classroom space. This is not a simple issue, but it is an important one, bearing on both equity and educational quality.

This fall the new Gateway courses were implemented, in the form of special sections attached to the Western Civilization and U.S. History surveys. Once this first-year trial period is over, and the curriculum revision has been approved, entering students majoring in history and upper-level students wanting to

Like the gateway course concept, the orientation course reflects our commitment to enhance the quality of education we deliver to our undergraduate majors.

transfer into the history major will have to achieve a C grade in a Gateway section in order to be in good standing or to be admitted to the major, respectively. The sections have the dual purpose of quality control and of familiarizing our majors at the outset with the basics of historiography and historical meth-

odology. The committee is currently monitoring these sections to work out the bugs.

Also in the planning stage is an orientation course which would serve as a guide for new majors to the discipline and the department. Students would be introduced to the areas and approaches represented in the department, to library and computer resources, to basic study skills, and so on. Like the gateway course concept, the orientation course reflects our commitment to enhance the quality of education we deliver to our undergraduate majors.

The committee has also recommended that undergraduate majors be required to take a nonwestern history course, as a way of giving them the broadest possible exposure to the history of different world regions and cultures. Other issues and tasks on the table include a general review of the curriculum to instill greater cohesion and higher standards in our undergraduate major, and a review of the effectiveness of the department's list of questions asked of students on Course Evaluation Questionnaires.

Report on Graduate Studies: History Ph.D.s Compete Well for Grants and Jobs

Caroline M. Hibbard

The department is enrolling only about twenty new graduate students a year now, an intentional "slimming" that should help us offer more sustained financial aid and better place our students in the still unpredictable academic job market. The quality of entering students continues to rise, and our advanced students continue to excel at garnering competitive university and external awards for research and writing. The latter this year (1997-98) include a Fulbright (U.K.), two Pew Fellow-

Retirement, continued

from the University of California, Berkeley. As befits a historian of American diplomacy, he had himself served in the U.S. Foreign Service for eight years in posts ranging from Germany to Switzerland to Mexico. His book, *Henry Cabot Lodge and the Search for an American Foreign Policy* (1980) was awarded the Frederick Jackson Turner Prize by the Organization of American Historians. In recent years he has written extensively about American foreign

relations during the era of the two world wars, and he has remained active in both the Society of Historians of American Foreign Relations and the Society for the Study of International Relations. His name has appeared frequently on the campus List of Excellent Teachers. He served the department administratively in a variety of roles, most recently as director of undergraduate studies. From 1985 to 1989 he served as department chair.

ships, an IREX (Hungary), a Canadian SSHRC, and several DAAD (Germany) awards. In recent years, the department has developed and funded various "professional development" initiatives in order better to prepare our students, e.g. pre-dissertation summer research fellowships and a proposal writing workshop.

Until the university commits more resources to graduate fellowships and our History Department

Of the dozen Ph.D.s awarded during the 1996-97 academic year, almost all have academic employment, half in tenure-track jobs.

endowment fund reaches a higher yield level, our students will continue largely to depend on such external grants. There are spin-off advantages to this relative poverty. The professional skills developed and the visibility our students acquire from conference presentations (in part funded by the department) are valuable in the job search. Of the dozen Ph.D.s awarded during the 1996-97 academic year, almost all have academic employment, half in tenure-track jobs.

Two new projects are in the works this year. One, under the experienced oversight of Professor Mark Leff, is a reshaped TA workshop. Undergraduate pedagogy is a current priority both on our campus and in peer institutions. Two, the Graduate Program Committee is in the process of developing a required first-semester course for entering

students that introduces them to the broad range of fields available in the department.

Working with our students has been very rewarding since I took over this job in August 1997. The achievement profiles they provided for the campus fellowship board has resulted in a rise in the relative standing for the department. Our students' vigor, idealism, and dedication help re-vitalize the faculty as well. We invite you to share in our pride as these students continue the tradition to which you belong.

History Colloquim Series

The 1996-97 program included distinguished participants from both outside and inside the University of Illinois. In September, the topic of Robert Wiebe (Northwestern University) was "Reconsidering Nationalism." In October, Jeremy Black (Exeter University, England) joined our own Paul Schroeder and John Lynn as panelists for a roundtable discussion on "The Definition and Roles of International Systems in International Conflict from the Seventeenth through the Nineteenth Centuries." In November an all-UI panel moderated by Elizabeth Pleck and made up of Clare Crowston, Diane Koenker, Leslie Reagan, and Sonya Michel, took up the topic, "Recent Trends in Women's History." In December Charles Stewart and Peter Fritzsche pondered "The Fate of 'the Fate of the Twentieth Century': What's Next?"

During the spring semester Visiting Professor Joel Gordon took up "Historians' Truths Vs. Writers' Imaginings: New History on the Nile," and Judith R. Walkowitz (Johns Hopkins University) looked in on "The Indian Woman, The Flower

Girl, and the Jew: Photojournalism in Turn-of-the-Century London." In April, Li Jianming (professor of history at Nankai University, editor of the *China Journal of American History*, and Visiting Fulbright Scholar at Urbana during 1996-97) spoke on "American Studies in China Today."

History Workshop

Kenneth M. Cuno

The Social History Group has a new name: the History Workshop.

The Social History Group, which renamed itself the History Workshop last year, had several lively sessions in which the participants' work in progress was read and discussed. Kathryn Oberdeck presented "Popular Narrative and Working-Class Identity: Alexander Irvine's Early-Twentieth-Century Literary Adventures," which examined popular periodical literature in the early twentieth-century U.S. as a laboratory of class identity, as it intersected with distinctions of race, ethnicity, and gender.

Our chair-elect Jim Barrett presented two essays, "Revolution and Personal Crisis: Communist Politics and Changing Identity in the Life of William Z. Foster," and "Labor History from the Inside, Out: Elements of the Subjective in the Study of Working Class History." Elizabeth Pleck contributed a paper on ethnic Christmas customs in the nineteenth- and twentieth-century

U.S., "Christmas in Many Lands," which, despite the title, contained a section on Hannukah.

Clare Crowston, not to be outdone by Barrett, also presented two essays, "Engendering the Guild System: The Tailors and Seamstresses of Eighteenth-Century Paris," a preview for the annual meeting of the Society for French Historical Studies, and "Recent American Perspectives on the History of Women's Work in France: A Review Article," destined to appear in *Revue d'histoire moderne et contemporaine*. Dan Littlefield's presentation, "On the Issue of Africanism in American Culture," and Fred Jaher's paper, "Revolution, Emancipation, DeJudiazation: America and France, 1775-1815," closed the year's activities.

Phi Alpha Theta

James M. Cornelius

Though principally a service organization, Epsilon Chapter of Phi Alpha Theta delivered both goods and services in roughly equal amounts



during this past year. The picnic it hosted in September 1996 at the North Woods Pavilion in Crystal Lake Park, Urbana, was the scene of much post-summer catching up, eating of fried chicken and salads, and swatting of a volleyball more or

less over the net; and most of this occurred before rains doused our fun late in the day.

In October, on the 4th floor of Gregory Hall, we held what is partly by tradition and partly by procrastination the Biennial Used Book Sale. (Can anyone assist in coming up with a name for it that does not yield the acronym 'BUBS'?) Thanks to the many generous donations by faculty and by friends in the Library, and to the hard work of the earnest though ephemeral Undergraduate History Association, this two-day event netted plenty of cash to help underwrite the Department's Spring Awards Banquet.

The annual gala occurred on May 3, 1997, in the Colonial Room of the Illini Union. The award-winners and all others who filled the room were treated to amusing after-dinner remarks by retiring faculty light, Professor Paul Schroeder, the title of whose speech was too long to print in the program and so is too long for this page as well. Dr. Schroeder received the warm applause of his colleagues, as did outgoing department chair Professor Charles Stewart, who was surprised with oddly shaped gifts but straightforward praise by the outgoing associate chair and director of graduate studies, Professor Nils Jacobsen.

The academic work of Phi Alpha Theta's members old and new was also inspiring. At the organization's regional conference, held in Edwardsville, Illinois, in early March, the award for best paper by a graduate in a non-American field went to chapter secretary Stephen Herzog for "The Idiom of Change: The Peasant Question and Modernization in Hungary, 1918-1938." Our undergraduate representative, Josh Iungerich, read his paper "Frederick the Great and the War of Austrian Succession: Triumph or Disappointment?"

In April twenty-seven high-achieving undergraduates were

initiated into lifetime membership in the organization. They were joined by seven new graduate members, plus one transfer, to give us a total of thirty-five new members, the largest such group in many years. Chapter officers for 1997-98 include Matt Norman, president; David Kamper, vice-president; and Jennifer Cohlman and Christine Duez, undergraduate representatives. The chapter is wisely and generously guided, as for many years, by Professor Walter Arnstein.

History Graduate Student Association

Kathleen Anne Mapes

The HGSA held several meetings during 1996-97 and remains active during the current academic year. Most recently it has organized a panel to discuss preliminary doctoral examinations with first, second, and third-year graduate students. Our concern was not only with scheduling, reading lists, and reviewing old examinations, but also with how best to prepare for such examinations, how to locate the most important books and articles, and how to form study groups.

In future meetings we hope to ask a panel of students who have nearly completed their dissertations to tell us of the trials, tribulations, and triumphs that they have experienced while doing dissertation research. We also hope to offer a forum for candidates for academic posts to practice their skills as interviewees prior to on-campus visits.

Ruth Fairbanks (the current vice-president) and I (the current president of HGSA) sit on the Graduate Program Committee and confer regularly with faculty members on student concerns, curriculum, and planning.

The Little Giants

It has been a busy year for Professor Robert W. Johannsen's Ph.D. students, otherwise known as the Little Giants out of deference to the nineteenth-century Illinois Senator who personified Young America. Meeting once a month, sometimes twice, over suitable refreshment in the relaxed atmosphere of Johannsen's home, members of the group subjected their dissertation



chapters to constructive criticism and searching inquiry. Among the presenters were Stacey Klein (Margaret Junkin Preston, the Confederate poet and patriot), Mike Conlin (The Popular and Scientific Reception of the Foucault Pendulum in the United States), Linda Clemmons (Missionaries in the Dakotas), and Ed Bradley (James Long, the Adams-Otis Treaty, and the Monroe Administration). Guest appearances were provided by Thomas F. Schwartz, former Little Giant and now Illinois State Historian, who spoke on civil unrest in Illinois during the Civil War, and Dr. Stephen Shafer, who entertained the group with an illustrated lecture, "Illinois in the Civil War on Film: Abraham Lincoln as Cultural Icon." Early in the summer of 1997, the group welcomed into the world David Christopher Klein, the Littlest Giant. Mike Conlin read a paper at the History of Science Society meeting in San Diego and was awarded a research grant-in-aid by the American Institute of Physics.

Stacey Klein's paper was read at the 1997 Mid-American Conference on History, and Linda Clemmons presented a paper at a Madison, Wisconsin, conference on Women of the Midwest. Bryon Andreasen, recipient of a King Hostick dissertation research grant, read sections of his dissertation on Copperhead Christians at conferences on the Civil War at Murray State University and the Chicago Historical Society. Colin McCoy has received short-term research fellowships from the Newberry Library and the American Philosophical Society. Dan Monroe will present a paper on President John Tyler at the next OAH meeting. It has been a busy but fruitful year.

The British History Association

Christopher Prom

In the course of 1996-97, the British History Association played host to an impressive series of evening dinners and lectures. Once again, graduate students found uncommon opportunities to meet well-established historians and hear about their latest research.

The year began with a bang. On September 14, 1996, more than sixty guests helped celebrate the 25th Anniversary of the BHA. Old friendships were renewed, new ones made, and good cheer had by all. After dinner, we listened to the often-amusing memories of three former BHA officers, Dr. Esther Simon Shkolnik, Dr. John Beeler, and Dr. Thomas Connors. Our faculty adviser, Professor Walter L. Arnstein then addressed—with the appropriate gravity—the question, "Did Queen Victoria Have a Sense of Humor?" The highlight of the evening, however, was yet to come, when former and current cabinet members surprised Dr. Arnstein with a token of appreciation for his twenty-five years of service to the BHA, a

framed *Vanity Fair* portrait of Charles Bradlaugh.

Affairs calmed down, but not much, in October. Dr. Paul Schroeder hosted the large crowd who came to hear the irrepressible Dr. Jeremy Black of the University of Exeter. Dr. Black offered his animated reflections on eighteenth-century British politics and international affairs. In November, Dr. Simon Cordery from Monmouth College discussed "Railway Ties: Friendly Societies and Trade Unions in the Victorian Railway Industry."

Dr. Nicholas Temperley helped us shake off the mid-January blues. He led a nothing-if-not-rousing chamber performance of Gilbert and Sullivan's "The Yeomen of the Guard." Over fifty audience members and nearly twenty performers crowded into his house, making this the all-time best attended BHA event. In February, affairs turned more serious, but no less enjoyable, when Dr. T. William Heyck of Northwestern University addressed the question, "Is Britain A Post-Christian Society?" Surveying evidence such as low church-attendance figures, nominally-Christian popular beliefs, and British intellectuals' prevailing assumptions, Dr. Heyck answered his question with a surprisingly unqualified "Yes."

In March we heard Dr. James Sack's reflections on "Disraeli, the Jews, and the Conservative Party." Dr. Sack, who teaches at the University of Illinois at Chicago, noted that Disraeli, who converted to Anglicanism at a young age, remained ambivalent toward his heritage. The year drew to a close in April, when Dr. Arnstein led us in discussion over the significance of Britain's then-upcoming May 1997 general election.

During 1996-97, the British History Association has been placed under the capable leadership of Prime Minister Todd Larson and his fellow cabinet members Derek Shouba, Robert McLain, David Kamper, and Chad Beckett.

Faculty News for 1996-97

News about the following faculty members has not been noted elsewhere in *History at Illinois*.

A published interview with **WALTER L. ARNSTEIN** was included in Roger Adelson, ed., *Speaking of History: Interviews with Historians* (East Lansing: Michigan State University Press, 1997). He was in the midst of his term as President of the North American Conference on British Studies, and he presented papers to the British History Seminar at the University of Texas, to the annual meeting of the North American Conference of British Studies, and to a joint NACBS/Royal Historical Society conference on "Anglo-American Attitudes" at Harvard University. Reviews by him appeared in *Nineteenth-Century Prose*, *The Historian*, the *Journal of Social History*, the *Catholic Historical Review*, and the *History Teacher*, and his name appeared on the List of Excellent Teachers.

JOHN BUCKLER contributed twenty-eight articles to the 3rd edition of the *Oxford Classical Dictionary*, eds. S. Hornblower & A. Spawforth (Oxford, 1996). "Philip's Design's on Greece" appeared in *Transitions to Empire: Essays in Greco-Roman History, 360-146 B.C. in Honor of E. Badian* (Norman, OK, 1996) and "The Battle of Tegyra, 375 B.C." was published in *Boeotica Antiqua* 5 (1995). He was also co-author of "Appendix: Of the Athenian

Government" in *George Grote Reconsidered* (Hildesheim, 1996) and a contributor to both *Classical Quarterly* and the *American Journal of Philology*. His name appeared on the List of Excellent Teachers.

RICHARD W. BURKHARDT received a Research Fellowship for the academic year from the National Science Foundation. He contributed one book chapter, "Animal Behavior and Organic Mutability in the Age of Lamarck" to *Lamarck E Il Lamarckismo* (Naples, 1996) and another, "The founders of ethology and the problem of animal subjective experience," to Marcel Dol et al. (eds.), *Animal Consciousness and Animal Ethics: Perspectives from the Netherlands* (Sassen: Van Gorcum, 1997). Two of his reviews appeared in *Isis*.

VERNON BURTON is the co-author of "*An Officer and a Gentleman*": *The Social and Military History of James B. Griffin's Civil War* (New York: Oxford University Press, 1996), a volume based on a collection of hitherto unpublished letters. He also contributed "The Modern 'New' South in a Postmodern Academy: A Review Essay" to the November 1996 issue of the *Journal of Southern History* and a review to the *AHR*. He remains involved with several major projects designed to utilize the computer for "Learning Technologies in Higher Education," including RiverWeb, a database designed to teach the history and

Visiting Faculty (1997-98)

Our department continues to be a popular venue for scholars from around the country and abroad who are drawn by the wonderful campus library and other research facilities. Dr. **SERGEI YURJEVICH SHENIN** of Saratov State University in Russia and Dr. **EARLINE RAE FERGUSON** of Illinois State University are spending the entire 1997-1998 academic year on campus, Shenin as a Fulbright Fellow, Ferguson as a Chancellor's Postdoctoral Fellow in History and Afro-American Studies. Ferguson, an Indiana University Ph. D., has written extensively in the field of African-American women's history and is currently completing a book on Black club women in Indianapolis, 1879-1917. Shenin, a specialist in US foreign relations, received his graduate training at Saratov University and is completing a book on the Truman administration and the beginning of the Cold War in East Asia.

During the fall semester **RAJMOHAN GANDHI** traveled from India to serve as visiting professor of history and to help the university community cel-

brate the fiftieth anniversary of Indian independence. His background is described elsewhere in *History at Illinois*. **MARK WHITE** of Eastern Illinois University (a native of England who holds a Ph.D. from Rutgers University) has helped out with courses in the History of American Foreign Relations and Twentieth-Century American History. **CARL ESTABROOK**, a frequent visitor who holds a Ph.D. from Harvard University, has been teaching the History of England to 1688.

Several of the department's own graduates and ABDs are helping out with lecture courses: **TOBIE HIGBIE**, **ELISE MOENTMANN**, **JEFF SMITH**, **RANDI STORCH**, **THOMAS TRICE**, and **STEPHEN VAUGHAN**. In the meantime, **HEATHER COLEMAN** and **ERIC BURIN** are conducting undergraduate symposia. **DAN MONROE**, **MICHAEL SHIRLEY**, and **CAROLYN WALDRON** have taught in a variety of other capacities around campus.

Faculty News

culture of the Mississippi River basin. Under his direction, the campus has been established as a regional multimedia center of H-NET. Burton was on leave during the fall of 1996 under the auspices of a Pew Foundation Fellowship. He has been named a member of the OAH ABC-CLIO "America: History and Life" Award Committee and of the executive committee of the Agricultural History Society. He is on the boards of editors of *Continuity and Change*, *Locus*, and the *History Computer Review*.

In 1996 the Stanford University Press published a paperback edition of **KAI-WING CHOW's** *Rise of Confucian Ritualism in Late Imperial China*. His article, "Writing for Success: Examinations, Printing, and Intellectual Change in Late Ming China," appeared in the June 1996 issue of *Late Imperial China*. He is serving on the editorial board of the *Journal of Chinese Intellectual History* and the Board of Directors of the Ming Studies Society.

CLARE H. CROWSTON presented papers to both the French Historical Studies Conference and the Family History Conference.

DONALD CRUMMEY served as a Fulbright Research Fellow in Ethiopia. He was also awarded a College of Liberal Arts & Sciences Fellowship for Study in a Second Discipline (Geography). In August 1996, he presented a paper, "The Politics of Modernization: Protestant and Catholic Divisions in Modern Ethiopia," to the International Symposium at Lund University (Sweden).

During the fall of 1996, **KENNETH M. CUNO** served as visiting research scholar at the American University in Cairo. He also spoke at Cairo University, the University of Amsterdam, the University of Michigan, and the Ohio State University about various facets of family history in nineteenth-century Egypt.

PETER FRITZSCHE is the author of "Did Weimar Fail?" in the September 1996 issue of the *Journal of Modern History*. He presented a paper, "The Invention of Nostalgia," to the Fifth Conference of the International Society for the Study of European Idea in Utrecht in August 1996. On the Urbana campus he served as a member of both the Budget Strategies Committee and the Task Force on Graduate Education. He remains a member of the Board of Directors of the Illinois Humanities Council.

POSHEK FU contributed an essay, "Decade of Turbulence: Modernity, Youth Culture, and Cantonese Film-making in Hong Kong, 1960-1970," to Law Kar, ed., *Hong Kong Cinema: Fifty Years of Electric Shadows* (Hong Kong, 1997). He also participated in a conference on cinema history there in April 1997.

MATT GARCIA contributed a review essay, "Chicana/o History in a Changing Discipline," to the *Humboldt Journal of Social Relations* 22:1, and a review by him was published in the *Western Historical Quarterly*. He served as chair and commentator at the meeting of the American Studies Association, and his name appeared on the List of Excellent Teachers.

CAROLINE M. HIBBARD's essay, "The Theatre of Dynasty," appeared in R. Malcolm Smuts, ed., *The Stuart Court and Europe: Essays in Politics and Political Culture* (Cambridge, 1996). She participated in sessions of both the North American Conference on British Studies and of the Sixteenth Century Studies Conference.

KEITH HITCHINS is the editor of Volume I of the *Journal of Kurdish Studies*. He contributed an article, "Mutual Benefit Societies in Hungary, 1830-1941," to Marcel van der Linden, ed., *Social Security: The Comparative History of Mutual Benefit Societies* (Bern, 1996) and an essay on "Mehdi Husein" to the *Modern Encyclopedia of East Slavic, Baltic and Eurasian Literatures*, Vol. 10 (1996). Reviews by him appeared in the *Austrian History Yearbook*, the *Central Asiatic Journal* (2), *World Literature Today*, the *English Historical Review*, the *Slavonic and East European Review*, and the *Oxford Quarterly*.

NILS JACOBSEN contributed a chapter, "Liberalism and Indian Communities in Peru, 1821-1920," to Robert Jackson, ed., *Liberals, Indians and the Church: Corporate Lands and the Challenge of Reform in Nineteenth Century Spanish America* (Albuquerque, 1997) and a review to *Slavery and Abolition*. During 1996-97 he served as Department director of graduate studies and as a member of the executive committee of both the Department of History and the Center for Latin American and Caribbean Studies.

A paperback edition of **FREDERICK C. JAHER's** book *A Scapegoat in the New Wilderness* was put out by the Harvard University Press. He presented papers to the Far West Jewish Studies Conference and the John Carter Brown Library Conference. He also contributed a review to the *Journal of Social History*.

ROBERT W. JOHANNSEN's article, "America's Golden Midcentury," appeared in the Summer 1996 issue of the *Journal of Aesthetic Education*. "The War with Mexico and the American Republic" was published in Douglas A. Murphy, ed., *Papers of the Bi-National Conference on the War Between Mexico and the United States* (Matamoros/Brownsville, 1997). Articles on "Abraham Lincoln," "Mexican War," and "Zachary Taylor" were included in the *Reader's Companion to Military History* (1996), and

“Stephen A. Douglas” appeared in the new edition of the *Dictionary of Afro-American Slavery* (1997). He also provided a foreword to the paperback edition of Fayette Copeland, *Kendall of the Picayune* (Norman, OK, 1997). In 1997, the University of Illinois Press published a paperback edition of his biography, *Stephen A. Douglas*, with a new introduction. Johannsen also served as consultant for a PBS film commemorating the one hundred fiftieth anniversary of the War with Mexico, and wrote a review for the *Pacific Historical Review*.

BLAIR KLING served as keynote speaker at a campus conference on Rabindranath Tagore. He also contributed a review to the *AHR*.

DIANE P. KOENKER served as co-editor of *Revelations from the Russian Archives: Documents in English Translation* (Washington, D.C.: Library of Congress, 1997). Her article, “Factory Tales: Narratives of Industrial Relations in the Transition to the NEP,” appeared in the July 1996 issue of the *Russian Review*. She reviewed books for that journal and also for the *AHR*, *Europe-Asia Studies*, and the *International Review of Social History*. She remains editor of the *Slavic Review*. She also helped organize and made a presentation to the Midwest Russian History Workshop (Urbana, March 1997). In 1996 she began a five year term as member of the Board of Directors of the American Association for the Advancement of Slavic Studies.

MARK LEFF’s review essay, “The House that Reuther Built: Assessing ‘Labor Liberalism’,” appeared in the Summer 1996 issue of *Labor History*. He contributed “Medicare and Medicaid” to the *Dictionary of American History* and a review to the *Journal of American History*. His name appeared on the List of Excellent Teachers.

Promotions for Doak and Hoddeson

A member of the department since 1994, **KENNETH M. DOAK** has been promoted to the rank of



Kenneth M. Doak

associate professor of history. A native of Rock Island, Illinois, Doak received his Ph.D. in Japanese history from the University of Chicago, and he holds a joint appointment in the Department of East Asian Languages and Cultures, which he now serves as director of graduate studies. During the spring of 1997, Doak held an appointment as a Fellow in the UI Center for Advanced Studies. He is the author of *Dreams of Difference: The Japanese Romantic School and the Crisis of Modernity* (Berkeley, 1994), and the April 1997 issue of the *American Historical Review* included his article, “What is a Nation and Who Belongs? National Narratives and the Ethnic Imagination in Twentieth Century Japan.” He also contributed a review to *Social History*.

Together with Professors Kai-Wing Chow and Poshek Fu, he was involved in organizing an international conference on “Narratives, Arts and Ritual: Imagining and Constructing Nationhood in Modern East Asia” which met on the Urbana campus in November 1997. He also participated in the annual meeting

of the Midwest Conference on Asian Affairs. His name appeared on the List of Excellent Teachers.

At the same time tenure was awarded to Associate Professor of History **LILLIAN HODDESON**. A holder of a Ph.D. in physics from Columbia University, she is also a senior research physicist in the UI Physics Department, historian at the Fermi National Accelerator Laboratory (Batavia, Illinois), and director of the Study of the Superconducting Super Collider. Her most recent publication is (with Catherine Westfall), “Thinking Small in Big Science: The Founding of Fermilab, 1960-1972,” which appeared in the July 1996 issue of *Technology and Culture*. In 1996-97, she received awards from the National Science Foundation to support her study of the Superconducting Super Collider and from the Alfred P. Sloan Foundation and the Richard Lounsbery Foundation to support her pro-

jected biography of physicist John Bardeen. She gave a guest lecture at the Royal Society (London), and she organized a



Lillian Hoddeson

plenary session of the American Physical Society meeting in Kansas City. Her name appeared twice on the List of Excellent Teachers.

HARRY LIEBERSON spent the academic year as a Dilworth Member of the Institute for Advanced Study at Princeton. His article, "Images of Monarchy: Kamehameha I and the Art of Louis Choris" appeared in the Summer 1996-97 issue of *Voices* (the quarterly journal of the National Library of Australia), and a review essay, "Recent Works on Travel Writing" was published in the September 1996 issue of the *Journal of Modern History*. The Cambridge University Press has agreed to publish his next book, *Aristocratic Encounters: European Travelers and American Indians*. He began a three-year term as a member of the AHA's Leo Gershey Award Committee for books in early modern European History. His name appeared on the List of Excellent Teachers.

DANIEL C. LITTLEFIELD is the author of *Revolutionary Citizens: African Americans, 1776-1804* (New York: Oxford U. Press, 1997) as well as of reviews in the *South Carolina Historical Magazine* and in *Slavery and Abolition*. His conference activities included that of panelist at a meeting of the Southern Historical Association and that of commentator at a University of Mississippi Symposium and a conference at Charleston, South Carolina. He presented a paper at the first annual meeting of the Afro-Latin American Research Association at Bahia, Brazil, and he served as chair of the Southern Historical Association's Francis B. Simpkins Award Committee to select the best book in southern history published in 1995 and 1996.

JOSEPH L. LOVE remains the director of the UI Center for Latin American and Caribbean Studies. His article "Las fuentes del estructuralismo latinoamericano [The Sources of Latin American Structuralism]" was published in the April/June 1996 issue of *Desarrollo Economico*. He also provided eight entries to Barbara Tenenbaum, ed., the *Encyclopedia of Latin American History and Culture* (5 vols., New York, 1996), and a review to *The Americas*.

JOHN A. LYNN is the author of *Giant of the Grand Siècle: The French Army* (Cambridge University Press, 1997) as well as of a revised edition of *The Bayonets of the Republic: Motivation and Tactics in the Army of Revolutionary France, 1791-94* (Boulder CO: Westview Press, 1996). One article, "The Evolution of Army Style in the Modern West, 800-2000" appeared in the August 1996 issue of the *International History Review* and another, "War of Annihilation, War of Attrition, and the War of Legitimacy: A Neo-Clausewitzian Approach to Twentieth-Century Conflicts," in the October 1996 issue of the *Marine Corps Gazette*. He also contributed a review of two books to the *International History Review*. He presented the keynote address to the annual meeting of the Society for Military History. He

remains a member of the Executive Board of ACDIS (the UI Program in Arms Control, Disarmament, and International Security), of the program committee of the Society for Military History, and of the editorial board of the *International History Review*.

JOHN MCKAY's co-authored books, *A History of Western Society* (5th ed., Houghton Mifflin, 1995) and *A History of World Societies* (4th ed., Houghton Mifflin, 1996) continue to be adopted in hundreds of colleges and universities in North America and elsewhere in the world. He contributed a review to *Choice*, and he remains a member of the editorial board of the *Business History Review*.

MEGAN MCLAUGHLIN's book, *Consorting With Saints: Prayers for the Dead in Early Medieval France* (Ithaca/London: Cornell University Press, 1994) was hailed in the *Journal of Ecclesiastical History* as both "a thoughtful, well-organized and clear treatment" of the subject and "a much-needed point of entry for English-language readers into the wealth of scholarship on the subject in French and more particularly German." *Church History* described it as a "carefully researched and well-constructed monograph." She served on both the Pinckney Prize Committee and the Program Committee of the Society for French Historical Studies. Her name appeared on the List of Excellent Teachers.

EVAN MELHADO contributed a review essay, "Scientific Biography and Scientific Revolution: Lavoisier and Eighteenth Century Chemistry," to *Isis* 87 (1996). He remains head of the UI Medical Humanities and Social Sciences Program.

SHARON D. MICHALOVE remains assistant to the department chair. She has also been appointed adjunct assistant professor in the campus Department of Educational Policy Studies. Her article, "College Comes to the Community: Teaching K-12 Students On-Line," appeared in the H-Net AHA pages for the 1997 meeting, and reviews by her were published in both the *NACADA Journal* and *Ricardian Register*. She continued to serve as an editor for H-ALBION and as a member of the editorial board of the *NACADA* (National Academic Advising Association) Journal.

SONYA MICHEL remains director of the Women's Studies Program on campus and co-editor of *Social Politics: International Studies in Gender, State & Society*. She gave guest lectures at the University of London, the Roehampton Institute (London), Loyola University (Chicago), the University of Arizona, and the University of California at Davis.

Bruegel and Koslofsky Join Department

In August 1997 two new assistant professors of history became members of the department. A native of Switzerland, **MARTIN BRUEGEL** received his education in that nation as well as France before completing a Ph.D. degree in history at Cornell University in 1994. His area of specialization is the United States during the early national era, and he takes a special interest in comparative social and cultural history. His publications include "Time that can be relied upon": The Evolution of Time Consciousness in the Mid-Hudson Valley, 1790-1860" in the Spring 1995 issue of the *Journal of Social History*, and "Unrest: Manorial Society and the Market in the Hudson Valley, 1780-1850," in the March 1996 issue of the *Journal of American History*. He has also contributed an article to the January-March 1997 issue of *Revue d'histoire moderne et contemporaine*.

CRAIG KOSLOFSKY, a native of Michigan, received his B.A. degree in history and political science from Duke University before earning both his M.A. and Ph.D. degrees in history from the University of Michigan. He has also spent two academic years as a graduate exchange fellow at the Eberhard Karls University in Tuebingen (Germany), one year as holder of a DAAD (German Academic Exchange Service) Fellowship at the Free University of Berlin, and one year as a post-doctoral research fellow at the Max Planck Institute for History in Goettingen, Germany. From 1995 to 1997 he served as assistant professor of history at Millersville State University (Pennsylvania).

Koslofsky is a specialist in the history of early modern Europe who has studied in detail the role of death and ritual in the era of the German Reformation. His publications include "Separating the Living from the Dead: Wessel Gansfort and the Death of Purgatory," *Essays in Medieval Studies* 10 (1994), "Honour and Violence in German Lutheran Funerals in the Confessional Age," *Social History* 20,3 (October 1995), and an article on nocturnal burial in Lutheran Germany in the seventeenth century published in *Historische Anthropologie* 5, 3 (1997). A major monograph and two volumes co-edited by Koslofsky are forthcoming.



Martin Bruegel



Craig Koslofsky

Faculty News

RICHARD MITCHELL's article, "Ager Publicus: Public Property and Private Wealth During the Roman Republic," appeared in *Privatization in the Ancient Near East and Classical World*, eds. Michael Hudson & Baruch A. Levine (Peabody Museum Bulletin 5: Harvard U. Press, 1996). He also contributed nine articles to the *Dictionary of Biblical Judaism*. He is chair of the Planning and Program Committees of the annual meeting of the Association of Ancient Historians to be held at Allerton Park, April 30-May 2, 1998.

KATHRYN OBERDECK was awarded an NEH Newberry Library Fellowship for 1997-98. Her article, "Contested Cultures of American Refinement: Theatrical Manager Sylvester Poli, His Audiences, and the Vaudeville Industry, 1890-1920," was published in the Fall 1996 issue of the *Radical History Review*.

ELIZABETH H. PLECK was awarded a fellowship for the fall semester of 1997-98 in the UI Institute for Cultural Values and Ethics. She is the co-author of "Fatherhood Ideals in the United States: Historical Dimensions," in Michael Lamb, ed., *The Role of the Father in Child Development*, 3rd ed. (John Wiley, 1997). She remains a member of the editorial board of the *Journal of Women's History* and Associate Editor of *American National Biography*.

DAVID PROCHASKA's article, "History as Literature, Literature as History: Cagayous of Algiers," appeared in the June 1996 issue of the *AHR*. Another article, "Ethnography of a Postcolonial Site: Sarnath" was published in Vol. I (1996) of the *Journal of Southeast Asian Architecture*.

JOHN PRUETT's name appeared again on the List of Excellent Teachers.

CYNTHIA RADDING is the author of *Wandering Peoples: Colonialism, Ethnic Spaces, and Ecological Frontiers (Northwestern Mexico, 1700-1850)* (Durham and London: Duke University Press, 1997). She also contributed reviews to the *Hispanic American Historical Review* and the *Colonial Latin American Review* and an article, "De las culturas amazonicas a la cultural misional: los llanos de mojos (siglos XVII-XIX)," to the 1996 Yearbook of *Archivo y Biblioteca Nacionales de Bolivia*. She remains a member of the editorial board of *The Americas*.

LESLIE J. REAGAN's prize-winning book, *When Abortion Was a Crime: Women, Medicine and Law in the United States, 1867-1973* (Berkeley: University of California Press, 1997) was hailed in the *Atlantic Monthly* as an "important and original" book that "manages with apparent ease to

combine serious scholarship... and broad appeal to the general reader." The *Library Journal* described it as a "fascinating history" and the *San Francisco Chronicle* commended it as "a brilliant account" and "a model social history." An earlier article, "About to Meet Her Maker: Women, Doctors, Dying Declarations, and the State's Investigation of Abortion, Chicago, 1867-1940," was reprinted in *Gender and Reproduction: An American History*, ed. Andrea Tone (Scholarly Resources, 1996). Reagan has been named to the President's Book Award Committee of the Social Science History Association. Her name appeared on the List of Excellent Teachers.

A revised paperback edition of **MARK D. STEINBERG's** book, *The Fall of the Romanovs: Political Dreams and Personal Struggles in a Time of Revolution* (collaborator: Vladimir Khrustalev) was published in 1997 by the Yale University Press. An article, "The Urban Landscape in Workers' Imagination," appeared in *Labor, Thought and Society in Russia and the Soviet Union: Essays Presented to Professor Reginald Zelnick*, a special issue of *Russian History* (1996) edited by Gerald D. Surh and Robert E. Weinberg. He contributed a review to the *Slavic Review*. He received an Arnold O. Beckman Research Award for 1996-97 and a fellowship in the UI Program for the Study of Cultural Values and Ethics for 1997-98. Steinberg served as historical consultant and interviewee for an A & E TV program on the fall of the Romanov dynasty. His name appeared on the List of Excellent Teachers.

CHARLES STEWART shifted administrative gears in July 1997 when he stepped down from the post of chair of the department after five and one-half years and became an executive associate dean in the College of Liberal Arts and Sciences. There he looks after international studies and the humanities and interdisciplinary departments and programs—about half of all the units in the College.

In October 1997 the volume he co-edited (with Peter Fritzsche), *Imagining the Twentieth Century*, was published. During the year he also published book reviews and an encyclopedia entry.

JULIET E. K. WALKER contributed two major articles to *A Different Vision: Race and Public Policy*, ed. Thomas D. Boston (London: Routledge Press, 1997): "Trade and Markets in Precolonial West and West Central Africa: The Cultural Foundation of the African American Business Tradition" and "Promoting Black Entrepreneurship and Business Enterprise in Antebellum America: The National Negro Convention, 1830-1855." She is also the

author of "The Promised Land: The *Chicago Defender* and the Black Press in Illinois, 1862-1970," an essay in *The Black Press in the Midwest*, ed. Henry L. Suggs (Westport CT: Greenwood, 1996). She has been appointed a member of the AHA Wesley-Logan Prize Committee.

PAUL TIYAMBE ZELEZA, director of the University's Center for African Studies, is the author of *Manufacturing African Studies and Crises* (Dakar: Codesria Book Series, 1997) as well as of several articles: "National Book Policy: The Key to Long-Term Development," *Southern Africa Political and Economic Monthly*, 10:1 (1996); "Manufacturing and Consuming Knowledge: African Libraries and Publishing," *Development in Practice*, 6:4 (1996), "The

Perpetual Solitudes and Crises of African Studies in the United States," *Africa Today*, 44:2 (1997); "Gender Biases in African Historiography," in Ayesha M. Imam et al, eds, *Gendering the Social Sciences in Africa* (Dakar, 1997). He also contributed a review article, "Fictions of the Postcolonial" to the *Toronto Review*, 15:2 and reviews to the *Journal of African History* (2), and the *Journal of Latin American and Caribbean Studies*. He served as keynote speaker in Harare at the Zimbabwe International Book Fair and at an international conference in Ottawa sponsored by the Canadian Association of University Teachers. He remains editor of the *Pan African Caucus Newsletter* and a member of the editorial board of both the *Toronto Review* and *Afrika Zamani*.

The Department Staff

In the course of the summer of 1997, **APREL ORWICK**, the secretary to the department's chair, successfully superintended a time of transition from the administrative methods of Charles Stewart to those of James Barrett.

Who said, "You can't teach an old dog new tricks"? Many of the business functions of the department are now being transacted "on-line" because of the university's announced intention to go paperless by March 1998 at least with regard to electronic appointments, electronic purchasing, and electronic time reporting. **SANDY COLCLASURE** has demonstrated her ability to hang in there through both training periods and frequent software updates.

In addition to coordinating the paper work for two major department searches, **JAN LANGENDORF** has taken classes on the FileMaker Pro 3.0 database program and has designed numerous databases for the department.

PAT PROTHE remains preoccupied, among other responsibilities, with textbook orders and a major department search committee.

After a year of experience, **STANLEY HICKS** finds that his job has become more carefully defined. In addition to distributing mail and answering innumerable questions, he coordinates proficiency examinations and keeps records of physical inventory.

JUDY PATTERSON remains the experienced advising secretary in Gregory Hall's Room 300, where she serves as aide to both the director of graduate studies and to the assistant to the chair for undergraduate studies. She also serves as a helpful resource to students baffled by the computerized course registration system.

The newest member of the staff is **MARCI BLOCHER**, a permanent part-time secretary with an A.A. degree from Parkland College who maintains files in the undergraduate advising office.

Alumni News

OBITUARIES

GARY CRUMP, who received his M.A. in history in 1966 and his Ph.D. in 1969, died of a heart attack in April 1997. He wrote his Ph.D. dissertation in Roman Empire History under the supervision of Professor Emeritus Chester Starr. He was born in Kirksville, Missouri, in 1942, and he was married in 1972. At the time of his death he was serving as associate professor of history at Louisiana State University. He is survived by his wife Rebecca Crump, a faculty member in the English Department at the same institution.

WILLIAM ROBERT THOMPSON (1921-1997), a native of Melvin, Illinois, earned both his B.A. and his Ph.D. degrees at the University of Illinois. His doctoral dissertation, completed in 1960, analyzed the nineteenth-century constitutions of Illinois. Thompson spent his entire life in Melvin.

[Last year's issue of *History at Illinois* reported the death on November 15, 1996, of Gilbert C. Kohlenberg (1950), who served from 1951 to 1988 as a member of the faculty of the institution now known as Truman State University (Missouri). For twenty-four of those years he headed the Division of Social Science there. For more than three decades he served also as chair of the institution's Lyceum series. In 1997 Truman University officially renamed it in his honor as the Kohlenberg Lyceum Series.]

About our Ph.D.s

1930s

T. A. LARSON ('37), professor emeritus at the University of Wyoming, reports that he has survived to the age of eighty-seven and is moving onward and upward.

ROBERT D. OCHS ('39) remains alive and active in South Carolina.

1940s

ARETAS A. DAYTON ('40), the former head of the Division of Social Science and Chair of the Department of Economics at Eastern Washington University, has reached the age of ninety.

DAVID HERBERT DONALD ('46) is Charles Warren Professor of American History Emeritus at Harvard University. Simon & Shuster has published a paperback edition of his *Lincoln* (1995) which is also being translated for editions in Chinese and German. He is also responsible for a new and expanded edition of *Why the North Won the Civil War*. He also served and

consultant and commentator for the television film, "Lincoln," prepared for the Discover Channel by Kunhardt Productions. In May 1997 he was selected to receive a Golden Plate award from the American Academy of Achievement, and in July he served as keynote speaker at the conference of the Civil War Institute at Gettysburg.

LEROY H. FISCHER ('43) is Oppenheim Professor of History Emeritus at Oklahoma State University, Stillwater. He remains active on the boards of several state historical committees, and he serves as chair of the Old Central Committee which superintends the Oklahoma Museum of Higher Education.

STANLEY I. JONES ('47) lives in retirement in Oak Park, Illinois. He is the former vice chancellor for academic affairs and professor of history at the University of North Carolina at Greensboro.

DAVID M. SILVER ('40), professor emeritus of history and dean emeritus of the College of Liberal Arts and Sciences at Butler University in Indianapolis, published "Lincoln the Politician and the Supreme Court, 1861-1865," in the Spring 1997 issue of the *Supreme Court Historical Society Quarterly*.

JAMES HARVEY YOUNG ('41), Candler Professor Emeritus of American Social History at Emory University, presented "The Office of Alternative Medicine in the National Institutes of Health" at the annual meeting of the American Association for the History of Medicine. He published "Health Fraud: A Hardy Perennial" in the *Journal of Policy History* 9 (1997).

1950s

JOHN J. BEER ('56) lives in retirement in Newark, Delaware.

CHARLES G. NAUERT ('55) is professor of history, University of Missouri, Columbia. At the Sixteenth Century Studies Conference in October, 1996, he completed his tenure (dating from 1979) as editor of the monograph series, *Sixteenth Century Essays and Studies*, and he presented one of the two invited keynote addresses, "Humanism as Method: Roots of Conflict with the Scholastics." He continues his work on the next volume (12) of the *Correspondence of Erasmus* published by the University of Toronto Press.

ALBERT P. MARSHALL ('53) has since 1980 held the rank of professor emeritus at Eastern Michigan University. He remains academically active, however. His most recent book is *Unconquered Souls: The History of the African American in Ypsilanti*. He is also responsible for two shorter publications, The "Real McCoy" of Ypsilanti and *The Legendary 4-Horsemen of the African Methodist Episcopal Church*.

JAMES W. NEILSON ('58), professor of history and economics at Mayville State University (North Dakota), expects to retire in 1998.

GEORGE A. ROGERS ('50), retired professor of history at Georgia Southern University, Statesboro, continues his studies of the botanist Stephen Elliott. He is the co-author of a paper on Joseph Thomas Robert (1807-1884), the father of Henry M. Robert, famed for *Robert's Rules of Order*.

WAYNE C. TEMPLE ('56), chief deputy director, Illinois State Archives, has given numerous public addresses on Lincoln. He has completed a book manuscript on Lincoln's food and drink, and he has also contributed numerous essays to *Lincoln Herald Anthology* (Mayhaven, 1997). In a study of Thomas and Abraham Lincoln as farmers, he has for the first time made full use of federal survey records.

DONALD R. WHITNAH ('57), retired professor of history and department chair at the University of Northern Iowa (Cedar Falls), made a presentation to the AHA in Atlanta in 1996 and is in the process of seeing a book manuscript through the press.

1960s

EDWARD M. BENNETT ('61), professor emeritus at Washington State University, has continued his travels together with his wife, Margery (M.A., 1956). He has prepared contributions for the forthcoming *Notable U.S. Ambassadors since 1775*.

RAYMOND BIRN ('61), professor of history at the University of Oregon, Eugene, assumed the editorship of *The Eighteenth Century: A Current Bibliography*. He won a University of Oregon Rippey Award for Teaching Innovation for his course in World History. He presented "Cultural Manipulation in a Revolutionary Age: The Case of Rousseau," at the conference on the Transmission of Culture in 18th-Century Europe (September, 1996). He published several contributions to the *Dictionnaire de Rousseau*, ed. F.S. Eigeldinger and Raymond Trousson (Paris: 1996), and he is the author of "Les 'Œuvres complètes' de Rousseau sous l'Ancien Régime," *Annales de la Société de Jean-Jacques Rousseau* 41 (1997), and of "A Certain Place for Memory: Rousseau, the Confessions, and the Publishing History of the *Discours sur l'inégalité*" in *Livre et l'historien*, ed. F. Barbier (Geneva: Droz, 1997).

LEON E. BOOTHE ('66) retired from the presidency of Northern Kentucky University following the death of his wife, Nancy, in January 1997. He retires as professor of history effective January 1998.

CHARLES H. CLARK ('66) is senior professor emeritus at Harrisburg (Pennsylvania) Area Community College, where he retired in May 1997. In January 1997, he taught in

England on the History of England and traveled with his wife in both the United Kingdom and Ireland. He expects to use the time afforded by retirement to write.

CULLOM DAVIS ('68), professor of history emeritus, University of Illinois at Springfield, remains director and senior editor of the *Lincoln Legal Papers*. Lincoln Memorial University has presented him with the Lincoln Diploma of Honor. He is the author of *Memorial Days: A History of Community Partnerships* (Springfield, 1997).

RALPH D. GRAY ('62) retired in 1997 as professor of history, Indiana University and Purdue University, Indianapolis, where he had taught for 33 years. He has been retained there, however, to write a history of the university. He has made several public presentations, and he has completed the maximum three terms (of three years each) on the Board of Trustees of the Indiana Historical Society, but he remains involved with that organization. He has published articles in both *Traces of Indiana and Midwestern History*, and he is seeing a book manuscript through the press.

KENNETH GLENN MADISON ('68), assistant professor of history at Iowa State University, presented "The Banners of Bayeux Tapestry" at the 32nd International Congress on Medieval Studies (Western Michigan University, Kalamazoo, May 1997).

PHILLIP S. PALUDAN ('68), professor of history at the University of Kansas, served as visiting professor of history at Rutgers University for the period 1995-1997. His article, "Taney, Lincoln, and Constitutional Conversation," appeared in the *Supreme Court Historical Review* (1996).

GEORGE PILCHER ('63) retired in 1997 as professor of history at Ball State University (Indiana), and he has built a new house.

LEWIS M. ROBINSON ('63) is retired as professor of history, Westmont College (Santa Barbara, California).

KEITH L. SPRUNGER ('62) is Oswald H. Wedel Professor of History at Bethel College (Kansas). He presented "The Printing Press and the Reformation of Religion," in Paris in 1997, and he published "Puritan Church Architecture and Worship in a Dutch Context" in *Church History* (March, 1997).

ARVARH E. STRICKLAND ('62) is professor emeritus at the University of Missouri, Columbia, having retired in January, 1996. In 1995, he was made a member of the Tougaloo College Alumni Hall of Fame, and he received the Distinguished Faculty Award from the University of Missouri, Columbia, Alumni Association. In 1997, he received the University of Illinois LAS Alumni Achievement Award. The citation for the award reads in part: "Since joining the University of Missouri, Columbia in 1969 as the first black member of the faculty,

Strickland has been a steady advocate, actively recruiting black graduate students, establishing a Black Studies Program, serving in leadership positions at the university and in national and international professional organizations, making a monumental contribution to early formulations of African American studies in Illinois, serving on panels and, always, teaching."

JOSEPH FREDERICK ZACEK ('62), professor of history, State University of New York at Albany, made presentations at the American Association for the Advancement of Slavic Studies (1994), the Mid-Atlantic Slavic Conference (1997), and the Polish Institute of Arts and Sciences at Fordham University (1997). He contributed an article on Frantisek Palacky to the *Encyclopedia of Historiography* (Garland Press, 1996). In 1994 his earlier, co-authored work, *Nationalism in Eastern Europe*, was reissued by the University of Washington Press.

1970s

JEFFREY P. BROWN ('79) is associate professor of history and associate dean, College of Arts and Sciences, at New Mexico State University, Las Cruces. He has published "History in an Era of Change" in the *Public Historian*.

PARKS M. COBLE ('75) is professor of history at the University of Nebraska, Lincoln where he recently completed his term as chair of the Graduate Committee. He is pursuing his work on the economic history of Shanghai during World War II, and he made presentations on the subject at both the University of Hong Kong in July 1996, and the University of Queensland, Australia, in March 1997.

GERALDINE FORBES ('72), professor of history and director of women's studies at the State University of New York at Oswego, was appointed in 1997 to the editorial board of *Gender and History*. In March 1997, she presented a paper, "Protest on the Job and Appeasement at Home: Haimavati Sen," to the AAS convention in Chicago. Her book, *An Historian's Perspective: Indian Women and the Freedom Movement*, was published by the Women's University, Bombay.

WILLIAM HARWOOD ('77) is a declassification officer in the Office of the General Counsel, United States Information Agency, Washington, D.C., a post that he assumed in May 1996. He has been responsible for surveying documents from the Federal Records Center, establishing guidelines for processing them, and making them available to researchers at the National Archives. A website, www.usia.gov, lists those documents that have been made available to the public.

DAN M. HOCKMAN (75), professor of history at Eastern Illinois University, received an award for Faculty Excellence in Teaching in 1996 and the United States Army Outstanding Civilian Service Award in 1997

for his work in support of the university ROTC program.

J. DAVID HOEVELER ('71), professor of history, University of Wisconsin-Milwaukee, organized (with the support of the Organization of American Historians) a conference of area high-school teachers on National History Standards.

RONALD M. JOHNSON ('70) is professor of history and director of American studies at Georgetown University. He presented papers at the American Studies Association, the European American Studies Association, and the Collegium for African-American Research. He co-authored an entry on "Literary and Scholarly Periodicals" in the *Oxford Companion to African-American Literature* (1996).

JOHN D. KLIER ('76) remains head of the Department of Hebrew and Jewish Studies and Corob Professor of Modern Jewish History at University College, London.

SALLY GREGORY KOHLSTEDT ('72) is professor in the History of Science and Technology Program at the University of Minnesota and director of the Center for Advanced Feminist Studies there. In 1997, she was visiting professor at the Amerika-Institut at the University of Munich; there she presented "Exhibitionism: Gender on Display in Nineteenth-Century Natural History Museums." With others, she edited *Gender and Scientific Authority* (University of Chicago Press, 1996). She has been active in the section on History of Science of the American Association for the Advancement of Science.

JAMES B. NORTH ('73) has been appointed vice president for Academic Affairs at the Cincinnati Bible College and Seminary, after serving for twenty years as professor and for three years as interim dean. In collaboration with Barry L. Callen, he has published *Coming Together in Christ: Pioneering a New Testament Way to Christian Unity* (1997).

JAMES SCHMIECHEN ('74) is Professor of History at Central Michigan University and Chair of the Saugatuck-Douglas Historical Museum in Saugatuck, Michigan. He coordinated funding and publication for (and wrote the introduction to) *Painting the Town: A History of Art in Saugatuck and Douglas* (1997) to accompany an exhibition that was funded in part by the Michigan Humanities Council. His essay, "Glasgow of the Imagination: Architecture, Townscape, and Society," appeared in H. Fraser, ed., *The History of Glasgow*, vol. 2 (Manchester University Press, 1997).

DONALD F. SHEPARDSON ('70), professor of history, University of Northern Iowa, received the Outstanding Teaching Award from the College of Social and Behavioral Sciences. He is the author of "The Fall of Berlin and the Rise of a Myth," in the *Journal of Military History* (1997).

Alumni News

KEITH A. SCULLE ('72) is head of research and education at the Illinois Historic Preservation Agency in Springfield. He edited two additional numbers (on "Triumph and Tragedy in Illinois History" and "Illinois and the Civil War") of the *Illinois History Teacher*, to assist high-school teachers in fulfilling the state's mandate for learning state and local history.

THEODORE R. WACHS ('76) serves as editor and translator at the University of Bern, Switzerland. His most recent translation involves a book on the world's forests.

JUDITH SHARE YAPHE ('72) is a Senior Fellow at the Institute for National Strategic Studies at the National Defense University. She has recently published several strategic-studies papers on Islamic radicalism and U.S. interests in the Middle East, on the U.S.-Turkish strategic relationship, and on the stability of Saudi Arabia.

1980s

LYNN C. BOUGHTON ('82) lives in Palatine, Illinois, and serves as an adjunct member of the Department of Philosophy at Oakton Community College. In March 1997, she presented "Terminology in the Johannine Trial Narratives" at the 27th Annual Scholars' Conference on the Holocaust and the Churches; the paper was scheduled to appear in the fall of 1997 in the conference proceedings. Also slated for fall 1997 publication are "The Quest for Illumination: Grail Legends in Context" in the *Journal of Interdisciplinary Studies*, and "Time Sense and Consequences in the Synoptic Cup Citations" in the *Tyndale Bulletin*.

JAMES DUCKER ('80) lives in Anchorage and continues as editor of *Alaska History*. His article, "Out of Harm's Way: Relocating Northwest Alaska Eskimos, 1907-1917," appeared in the *American Indian Culture and Research Journal* (1996).

JIM FARRELL ('80) is concluding his 3-year term as Boldt Distinguished Teaching Professor in the Humanities at St. Olaf College. He served as program chair for the 13th convention of the Mid-America American Studies Association. He is the author of *The Spirit of the Sixties: Making Postwar Radicalism* (London and New York: Routledge, 1997).

JAMES A. FILKINS ('83) is deputy medical examiner in the Cook County Office of the Medical Examiner. He has been enrolled part-time at the DePaul University College of Law and has been serving on the writing staff of the *DePaul Journal of Health Law*. His current research for the journal concerns the liability of blood banks for transfusion-related AIDS.

STEPHEN G. FRITZ ('80) is professor of history at East Tennessee State University,

where he recently organized a conference on the Holocaust. He published "We are trying ... to change the face of the world: Ideology and Motivation in the Wehrmacht on the Eastern Front: The View from Below," in the *Journal of Military History* 60 (1996).

SHAMSUL HUDA ('89) is associate professor and chair of the Department of History at Xavier University (Louisiana). At Chittagong University in Bangladesh, he presented two papers: "The Wars of American and Bangladesh Independence: A Dual Perspective," and "Running the Show: Elites of Chittagong, Bangladesh."

JAMES L. HUSTON ('80), associate professor of history, Oklahoma State University, was coordinator of the 19th annual Mid-America Conference on History. His article, "Evaluating Ecological Regression by Computer Simulation," appeared in the Summer 1997 issue of *Historical Methods*, and "Democracy by Scripture vs. Democracy by Process: Reflections on Stephen A. Douglas and Popular Sovereignty," was published in the Fall 1997 issue of *Civil War History*.

IRENE B. KATELE ('86) is in her second year at the University of Wisconsin Law School, Madison. She is a member of the *Wisconsin Law Review* and the Moot Court Board.

WILLIAM CARL KLUNDER ('81), associate professor of history at Wichita State University, has been appointed department director of undergraduate studies. His book, *Lewis Cass and the Politics of Moderation* (Kent State University Press, 1996), was a finalist in the Book Awards competition of the Society for Midland Authors.

ALESIA MALTZ ('89) recently took a position as the first faculty member in the new doctoral program in environmental studies at the Antioch New England Graduate School. She works with first nations communities in America and Europe on resource extraction issues. She contributed "Whole Terrain" to the *Journal of Law and Religion*.

BARRY MEHLER ('88) is associate professor at Ferris State University, Big Rapids, Michigan, and director of the Institute for the Study of Academic Racism. In 1997, he was appointed a contributing editor of the *Encyclopedia of Genocide*. He published "Beyondism: Raymond B. Cattell and the New Eugenics" in *Genetica* 99 (1997).

RICHARD ALLEN MORTON ('88), associate professor of history at Clark Atlanta University (Georgia), has organized a chapter of Phi Alpha Theta there. He is the author of *Justice and Humanity: Edward F. Dunne, Illinois Progressive* (Carbondale: Southern Illinois University Press, 1997).

ASA L. RUBENSTEIN ('86) holds appointments as Adjunct Assistant Professor, Department of History, Pace University, and as Librarian II (Reference), Local History and Genealogy Division, New York Public Library.

STEPHEN C. SHAFER ('82) remains assistant dean in the UI College of Liberal Arts and Sciences and pre law adviser. He has completed a term as president of the Midwest Association of Pre Law Advisers, and he remains on that organization's board of directors. His book-length *University of Illinois Pre Law Handbook* has been entered on the World Wide Web. At the same time he continues, from time to time, to teach courses in the History Department on the role of movies in American history. His long-awaited book, *British Popular Films, 1929-39: the Cinema of Reassurance*, was published in London and New York by Routledge in 1997.

Having found academic jobs scarce, FRANK H. WALLIS ('87) is employed as a paralegal at Vogl and Meredith, San Francisco. He was awarded a paralegal certificate with honors by San Francisco State University. An entry he prepared for the new edition of the *Dictionary of National Biography* is in press.

1990s

PRADEEP BARUA ('95) served during 1995-96 as Olin Post-doctoral Fellow and lecturer at Yale University. In 1996 he was appointed assistant professor of history at the University of Nebraska at Kearney. In 1997, he received two grants in support of his research from his university's Research Services Council. His article, "Strategies and Doctrines of Imperial Defence: Britain and India, 1919-1947," appeared in the *Journal of Imperial and Commonwealth History* 25(2):1997.

DAVID COLEMAN ('96) is assistant professor at the University of Minnesota, Duluth. He won an award for "the best first article published in the last three years" from the Society for Spanish and Portuguese Studies. He also published two book reviews in the *Sixteenth-century Journal* and received a research grant from his university.

DEREK CROXTON ('96) is a post-doctoral fellow at the Merston Center, Ohio State University. He has both an article and a book in press.

LYNNE CURRY ('95), assistant professor of history at Eastern Illinois University, presented papers at the Northern Great Plains History Conference and at the Women of the Midwest Conference. She has a book chapter in press and is working on a book manuscript for the Ohio State University Press.

JACK DAVID DAVIS ('95) has been teaching a variety of history courses as an adjunct faculty member at Richland Community College in Decatur. In 1996, he presented "Abraham Lincoln and the Significance of the Decatur Editors' Convention of 1856" at the Annual Illinois History Symposium.

Our report last year about THERESA KAMINSKI ('92), assistant professor of history at the University of Wisconsin-

Stevens Point, was in part inaccurate. She was awarded an AAUW American Summer Faculty Fellowship for 1996, and she was designated as a Fellow for the 1996-97 at the Institute for Research in the Humanities at the University of Wisconsin, Madison.

ROBERT C. KENNEDY ('93) is vice president of HarpWeek, an electronic index to *Harper's Weekly*. He presented "Censorship, Racism, and the Antebellum Press" to the West Symposium on the Antebellum Press, the Civil War, and Free Expression (November, 1996) and "Male Gender Roles in Victorian Illustrations" to the American Men's Studies Association (March, 1997). He reported on research in progress on "Gender, Law, and the Popular Press in Mid-Nineteenth Century America" to the American Journalism Historians Association in October, 1996.

KI SOON KIM ('90), assistant professor in the Department of History at Hallym University in Korea, contributed "Gladstone and the Irish Home Rule Bill (1886): Historical Argument" to *Humanities Studies* 4 (1997). He serves as general secretary to the Korean Society of British Historical Studies, an organization that expects soon to publish the first issue of the *Korean Journal of British Studies*.

DANIEL MCDONOUGH ('90), assistant professor of history at the University of Tennessee at Martin, was named Associate Director of the Honors Program there.

KENNETH W. NOE ('90), Associate Professor of History at the State University of West Georgia, Carrollton, was named an Outstanding Faculty Member in Arts and Sciences there for 1996-1997, and he received the 1996 Tennessee History Book Award. He is the co-editor of *The Civil War in Appalachia: Collected Essays* (Knoxville: University of Tennessee Press, 1997).

While seeking a full-time position as a historian, ROBERT D. SAMPSON ('95) serves as a communications specialist in the University of Illinois College of Agricultural, Consumer, and Environmental Sciences. He organized and taught courses in American working-class history at Richland Community College in Decatur, and he teaches American history and world civilization both there and at Millikin University, also in Decatur. Together with UI History Department Chair James Barrett and Ph.D. candidate Tony Higbie, he organized a labor

teach-in on the Urbana campus in April, 1997. He contributed "'Pretty Damned Warm Times;' The Charleston Riot," to the Summer 1996 issue of the *Illinois Historical Journal*. He has also prepared two entries for the new *Dictionary of National Biography*, and one for the *Encyclopedia of the Mexican War*.

DANIEL SOLOFF ('93) has been appointed a member of the Core Faculty in the B.A. Completion Program at Antioch University, Seattle.

After four years as a teacher at University High School, WILLIAM R. SUTTON ('94) is enjoying 1997-98 as a Pew Evangelical Research Scholar, studying both the Washingtonian temperance movement of the 1840s and the life of John H. W. Hawkins. His book, *Journeyman for Jesus: Evangelical Artisans Confront Capitalism in Jacksonian Baltimore*, was published in 1997 by Penn State Press.

BRUCE TAP ('94), is an independent historian in Grand Rapids, Michigan. His book, *Over Lincoln's Shoulder: The Committee on the Conduct of the War* (University Press of Kansas, 1998) is the January 1998 selection of the History Book Club.

KURT W. TREPTOW ('95) is director of the Center for Romanian Studies at Iasi, Romania. He was named president of the Foundation for Romanian Culture and Studies, Iasi. A third edition of his *History of Romania* appeared in 1997 (Boulder CO: East European Monographs), and he produced *Romanian Gymnastics* both as book and as CD-ROM (Iasi, 1997), a *History of Romania* as CD-ROM (Iasi, 1996), and, with Marcel Popa, *Historical Dictionary of Romania* (Lanhan, MD: Scarecrow Press, 1996).

About our M.A.s

R. J. MCSHANOG ('51) has been teaching American history and Western civilization at Aiken Technical College (South Carolina) since 1992.

After a long and at times harrowing career in the U.S. Foreign Service, MICHAEL P. E. HOYT ('56), has retired to New Mexico. During the fall of 1997, he was slated to teach a course in the history of Sub-Saharan Africa at the University of New Mexico. His article, "Bloody Footsteps in Burundi," appeared in the *Foreign Service Journal* (1996).

MICHAEL LES BENEDICT ('67) previously earned his B.A. at the University of Illinois. He went on to earn a Ph.D. in history at Rice University, is currently professor of history at Ohio State University and adjunct professor in the Ohio State Law School. His publications include *The Impeachment and Trial of Andrew Johnson* (1973), *A Compromise of Principles: Congressional Republicans and Reconstruction, 1863-1869* (1975), and *The Blessings of Liberty* (1996). He is also the editor of *Sources in American Constitutional History* (1996).

About our B.A.s

CHARLES H. PATTI ('63) serves as professor of marketing at the Barney School of Business and Public Administration of the University of Hartford.

DOUGLAS C. EADIE ('64) is a management consultant, writer, and speaker. He is the author of *Changing by Design: A Practical Approach to Leading Innovation in Nonprofit Organizations* (Jossey-Bass, 1997). He is happy to credit our Professor Emeritus Winton Solberg with showing him how to balance discipline and creativity in his career with honing his skill in both organizing and expressing his ideas.

DAVID BATISTA ('72) was awarded tenure and promoted to the rank of Librarian II at the Rutgers University Law Library (Camden Campus).

STEVEN B. LEVY ('72) is the editor-in-chief of the *DuPage County Bar Journal*. He is also a member of the editorial board of the *Illinois State Bar Journal* and of the Illinois Supreme Court Committee on Professional Responsibility.

In 1996, GARY I. LEVENSTEIN ('73) joined the law firm of Colfield Ungaretti & Harris as a partner. He earned his J.D. degree from Northwestern University in 1976.

MARTIN STEELE ('77) lives in Hickory, North Carolina, where he serves as vice president/general manager of the Hickory Crawdads, a minor-league affiliate of the Chicago White Sox. In 1994 he was named Executive of the Year of the South Atlantic League.

PATRICIA ULASOVICH WHITE ('78) is a mortgage banker who lives in Glendale, Arizona.

THERESA OWENS ('83) is the mother of Michelle Marie Owens, born in March 1996.

MICHAEL SIEGEL ('86) is an associate at the law firm of McCarter & English, in Newark, where he concentrates on bankruptcy and personal litigation. His son, Brian Marc Siegel, was born on 26 March 1996.

JONATHAN AVEN ('92) graduated from the John Marshall Law School in Chicago in 1995. He has opened his own practice in Chicago, concentrating on collections, estate planning, and business representation.

Our alumni are encouraged to report on their recent activities by providing us with their name, address, year(s) of their University of Illinois degrees, and information about their current position, recent accomplishments, publications etc. Please send such information to April Orwick, Department of History, University of Illinois, 309, Gregory Hall, 80 S. Wright Street, Urbana IL 61801.

Contributors to History Funds August 1996 to August 1997

The following University of Illinois Foundation funds—the Robert Johannsen Fund (for undergraduate scholarships), the LAS Development Fund for History (for “Study Abroad” and comparable projects), and the History Graduate Student Fellowship Endowment—all grew significantly during the past academic year. The members of the Department of History are grateful to all of you who, by means of your contributions, have strengthened the cause of historical study at the University of Illinois.

AGNEW, JOHN P.
 AHLQUIST, IRVING & RUTH
 ALBA, PATRICIA G.
 ALLEN, DEBRA J.
 ALMY, NINI
 ALTER, SHARON Z.
 AMBROSIUS, LLOYD &
 MARGERY
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 AMIDEO, WILLIAM & JOAN
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 BLUHM, ROBERT E.
 BOGUE, JAMES F.
 BONE, QUENTIN B.
 BOOTHÉ, LEON & NANCY
 BOREN, HENRY C.

BOSSI, CHARLOTTE
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 BRUCKER, GENE A.
 BRUNET, ROBERT W.
 BRYAN, WILLIAM & FANNY
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 BURTON, GEORGEANNE &
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 CANDELORO, DOMINIC &
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 CHO, JI-HYUNG
 CHRONIS, DEMETRA
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 COLEMAN, DAVID W.
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 COVI, MARJORIE P.
 CRIPPIN, LARRY G.
 CROUCH, CHARLES &
 STEPHANIE
 CZWORNIAK, CAROL J.
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 WILLIAM
 DANZIGER, EDMUND &
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 DAVIS, CULLOM & ANN
 DAVIS, JACQUELINE & LOUIS
 DAVIS, MARY BETH
 DAYTON, ARETAS & KITTIEMAE
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 EVAN, ELIZABETH A.
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 FARRELL, JAMES & BARBARA
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 FISHER, RALPH & RUTH
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 LERCH
 FREEMON, FRANK R.
 FRENCH, HERBERT & MRS.
 FRISCH, JOHN & DIANE
 FRITZ, STEPHEN & JULIA
 SWANSON
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 GALLO, KATHLEEN F.
 GAMES, LANCE S.
 GANNON, SHANNON &
 TIMOTHY
 GAUGHAN, MICHAEL E.
 GILLESPIE, EUGENE &
 DRUSELLA
 GIVIDEN, LARRY V.
 GLICKMAN, WILLIAM M.
 GOODMAN, SHAWN E.
 GOSS, SANDRA & STEPHEN
 GRACE, MABEL R.
 GRENOBLE, LINDA & DANE
 GRIFFITHS, DAVID N.
 GRISWOLD, KATHY J.
 GRONAU, DUANE R.
 GURNEY, DONALD L.
 GUTEK, GERALD L.
 HAAS, JAMES & MARY JO
 HAGAN, ELIZABETH
 HAGENAH, DANA & JOHN
 HALL, NATALIE & MICHAEL
 HANDY, PRICILLA W.
 HANLEY, MARK Y.
 HANSEN, RITA ELLEN
 HARWOOD, WILLIAM L.
 HEGBURG, ALAN S.
 HEGENER, ADELE C.
 HEIDENRICH, CHRISTINE A.
 HELMREICH, ERNST C.
 HENRIKSEN, PAUL & ANNE
 HERBSTER, RICHARD E.
 HESLOP, KAREN B.
 HEUSER, RICHARD R.
 HEYWOOD, ROBERT W.
 HIBBARD, CAROLINE M.
 HINSON, PAUL B.
 HITCHINS, KEITH
 HOCKMAN, DANIEL & LOIS
 HODEL, TERESA & RONNIE

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 HOEFLIN, ANDREW R.
 HOEVELER, DAVID JR. & DIANE
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 JARES, DANIEL J.
 JOHANNSEN, ROBERT & LOIS
 JOHNSON, JOHN J. JR.
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 JONES, ROBERT H.
 JONES-WILSON, FAUSTINE C.
 KAMINSKI, SHAWN TAYLOR
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 KEM, CAROL & WILLIAM
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 KIRBY, JOHN B.
 KNEZETICH, DAVID P.
 KOCH, RICHARD & MARY
 KOENKER, DIANE & ROGER
 KOHLENBERG, MARY J.
 KOPPERMAN, PAUL E.
 KOTLER, RICHARD L.
 KROMELow, GARY B.
 KRUGLER, JOHN D.
 LAMB, DONNA & ROBERT
 LANGILL, H. CHRIS
 LARSON, ARTHUR Q. JR.
 LAVEY, PATRICK B.
 LEBOVITZ, DIANE & DAVID
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 LEVIN, ANDREA & ARNOLD
 LEWIS, GENE D.
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 DOLORES
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 MALTZ, ALESIA
 MARCOUX, JEAN W.
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 MARIK, MARY & WARREN
 MARQUARDT, CAROL S.
 MAZZELLA, PETER P. JR.
 MCCLEARY, ALEELA M.
 MCCOLLEY, ROBERT & DIANE
 MCDADE, LINNA
 MCELLIGOTT, MARY ELLEN
 MCKENNA, JOH & SHERRIE
 MCKENZIE, JAMES & TERRI

Among Our Emeriti

ERNEST DAWN contributed a chapter to *The Six-Day War: A Retrospective*, ed. Richard B. Parker (University Press of Florida, 1996). He also was a discussant at the Conference on the Ottoman State, Modernism, and the Euro-Islamic Synthesis, at the University of Wisconsin (Madison) in June 1996.

RALPH T. FISHER continues as president of the Board of Directors of the University of Illinois Library Friends organization. He enjoys doing what he can to help raise outside funds for our inadequately-funded library. He continues also to serve on the editorial board and the Board of Trustees of the *Russian Review*. In November 1996 he served as panelist at the annual convention of the American Association for the Advancement of Slavic Studies. At that convention he was presented with the Award for Distinguished Contributions to Slavic Studies, the highest honor bestowed by the AAASS.

CLARK C. SPENCE published an article, "The Janin Brothers: Mining Engineers," in the *Mining History Journal* (1996).

MARY LEE SPENCE is the editor of the *Arizona Diary of Lily Frémont, 1878-1881* (Tucson: U. of Arizona Press, 1997). The diary, which offers a portrait of social, economic, and political life in Prescott by the daughter of the territorial governor, was located at Columbia University among the papers of the late Professor Allan Nevins, himself a UIUC graduate and a biogra-

pher of John C. Frémont. Spence's sketch of Jessie Benton Frémont is included in *By Grit and Grace: Eleven Women Who Shaped the American West*, eds. Glenda Riley and Richard Etulain (Fulcrum Press, 1997).

WINTON U. SOLBERG is the author (with Robert Tomilson) of "Academic McCarthyism and Keynesian Economics: The Bowen Controversy at the University of Illinois" in the Spring 1997 issue of the *History of Political Economy*. His essay, "Cotton Mather," appeared in *Makers of Christian Theology in America*, eds. Mark G. Toulouse and James O. Duke (Nashville: Abingdon Press, 1997). During a tour of India in the fall of 1997, he gave a lecture at the Ramakrishna Mission Institute of Culture (Calcutta) on "The Study of Indian History in the American Universities."

ROBERT SUTTON appreciates the pages of *History at Illinois* as a means of hearing from and keeping in touch with long-time friends and colleagues scattered all around the country—and the world. There is not much to report in the way of scholarly activity: a book review here, a note there, and an occasional talk on such intriguing subjects as "The Future of Amtrak" and "Reflections on the American Systems." To his surprise, membership on the National Cliché Advisory Commission has proven far more time consuming than one would imagine.

MCLAUGHLIN, MEGAN
MCNOWN, LYNNE E.
MCSHANE, ROGER & HELEN
MCSHANOG, ROLAND J.
MEERSE, DAVID E.
MEYERS, CHARLES & SYLVIA
MICHALOVE, SHARON &
PETER
MILLER, EARL L.
MILLER, JAMES & LINDA
MILLER, STEPHEN & MARY
LOU
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SHKOLNIK, ESTHER & LEON
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SISHAGNE, SHUMET
SKEHEN, JOSEPH & DEBORAH
SLEDD, GREGORY & ELIZA-
BETH
SMITH, DAVID H. JR.
SMITH, DEBORAH & HENRY
JR.

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SMITH, LESTER R.
SMITH, LYNN C.
SMITH, NATHAN & JEANNE
SMITH, WILDA M.
SPRUNGER, KEITH & ALDINE
SPRUNGER, MARY S.
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VALADEZ, FRANK
VAN DEVENTER, C. F.
VANDERMEER, PHILIP R.
VENET, ALLEN & WENDY
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WHEELER, DENNIS & ANNE
WHITE, ROGER B.
WHITE, STEVEN JAY
WHITNAH, DONALD &
FLORENTINE
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WOLTER, NORBERT F.
WORBY, DONALD G.
YOELIN, CHRISTINE W.
ZEIGLER, ROBERT G.
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