

# AUGUSTUS C. WOOD

## Curriculum Vitae

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## EDUCATION

**Ph.D. Candidate**, in History, University of Illinois at Urbana-Champaign, Expected Spring 2020

Dissertation: "Apartheid and Resistance in the Political Economy of Gentrification: The Dialectics of Black Working Class Struggles in Atlanta, 1970-2015"

Major Field: African American History

Minor Fields: United States Urban History

Comparative Race and Labor in the United States and South Africa

**M.A.**, in History, Clark Atlanta University, 2012

**B.A.**, in History, Morehouse College, 2007

## PUBLICATIONS

### Book Chapters

2018 Augustus Wood and Sundiata Cha-Jua, "Black Marxism," chapters in Karin Stanford, Akinyele Umoja, and Jasmin Young (eds.) *Black Power Encyclopedia: From "Black is Beautiful" to Urban Uprisings* (Santa Barbara, CA: ABC-CLIO Books, 2018). 1,700 Words.

Sundiata Cha-Jua, and Augustus Wood, "Floyd McKissick," chapters in Karin Stanford, Akinyele Umoja, and Jasmin Young (eds.) *Black Power Encyclopedia: From "Black is Beautiful" to Urban Uprisings* (Santa Barbara, CA: ABC-CLIO Books, 2018). 7,000 Words.

Sundiata Cha-Jua, and Augustus Wood, "Urban Rebellion," chapters in Karin Stanford, Akinyele Umoja, and Jasmin Young (eds.) *Black Power Encyclopedia: From "Black is Beautiful" to Urban Uprisings* (Santa Barbara, CA: ABC-CLIO Books, 2018). 4,000 Words.

### Review Essays

"Why Dialectics Matter in African American Urban History: Revisiting Sundiata Keita Cha-Jua's *America's First Black Town: Brooklyn, Illinois, 1830-1915*." (In progress, preparing for submission to *The Journal of African American History*.)

## **Book Reviews**

Review of Zoe Samudzi and William C. Anderson, *As Black as Resistance: Finding the Conditions for Liberation*. (In progress, preparing for submission to *The Black Scholar*).

## **Refereed Journal Articles**

“The Crisis of the Black Worker, the U.S. Labor Movement and Democracy For All.” (Accepted by *Labor Studies Journal*, awaiting final copyedits).

“If There’s a Hell Below, We’re All Going to Go!: Black Power, Labor, and the Neighborhood as Use Value, 1970-1973.” (In progress, preparing for submission to a journal.)

## **AWARDS, GRANTS, & OUTSTANDING ACHIVEMENTS**

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| 2019 | Dissertation Completion Fellowship Grant, The Graduate College, University of Illinois at Urbana-Champaign   |
| 2019 | Teachers Ranked as “Excellent” Award, University of Illinois at Urbana-Champaign                             |
| 2018 | Widenor Teaching Award, Department of History, University of Illinois at Urbana-Champaign                    |
| 2018 | Graduate College Academic Excellence Award, The Graduate College, University Of Illinois at Urbana-Champaign |
| 2017 | Illinois Program for Research in the Humanities Fellowship, University of Illinois At Urbana-Champaign       |
| 2017 | ABD Fellowship Grant, Department of History, University of Illinois at Urbana-Champaign                      |
| 2016 | Distinction awarded on African American History Preliminary Exam   |
| 2016 | Distinction awarded on United States Urban History Preliminary Exam  |
| 2016 | Distinction awarded on Comparative Race and Labor in the United States and South Africa Preliminary Exam     |
| 2015 | Pre-Dissertation Grant Award, Department of History, University of Illinois at Urbana-Champaign              |

- 2015 Outstanding Social Justice Annual Award, The McKinley Foundation, University Of Illinois at Urbana-Champaign
- 2013 The Graduate College Fellowship Grant, The Graduate College, University of Illinois At Urbana-Champaign
- 2013 Social Studies Teacher of the Year, Benjamin E. Mays High School, Atlanta Public Schools
- 2012 Social Studies Teacher of the Year, Benjamin E. Mays High School, Atlanta Public Schools
- 2011 Teacher of the Year Runner Up, Benjamin E. Mays High School, Atlanta Public Schools

### **INVITED TALKS**

- 2019 “The History of Nat Turner and *The Birth of a Nation*: Analyzing Nate Parker’s 2016 film,” *Urbana Public Library*, February 2019
- 2018 “African Americans and the 13<sup>th</sup>: A Panel Discussion of the documentary and the History of Racialized Incarceration,” *University of Illinois at Urbana-Champaign Library*, Urbana, IL August 2018
- 2018 “African Americans and Electoral Politics: Critiques and Interventions,” *Independent Media Center*, Champaign, IL June 2018
- 2018 “Social Movement Theory and Organizing for Social Change Today,” *Independent Media Center*, Champaign, IL May 2018
- 2018 “African Americans at Universities: Problems and Interventions,” *Illinois Congressional Black Caucus*, Springfield, IL May 2018
- 2018 “Graduate Student Unions and Access to Higher Education,” *The News Gazette Newsroom*, March 2018
- 2018 Black Panther: Race and Activism in Marvel Comics,” *GTQ Savoy IL*, Savoy, IL, February 2018
- 2017 Cooley High: African American Urban History in Black Films,” *The Art Theater Coop*, Champaign, IL, September 2017
- 2017 The Socioeconomic Reality of U.S. Wars: Data and Analysis,” *Champaign Public Library*, July 2017

- 2017 “The New Urbanism and Racial Oppression Today,” The University of Illinois at Urbana-Champaign, January 2017
- 2016 “Frantz Fanon and the Meanings of Violence Today,” *The Art Theater Coop*, February 2016

## CONFERENCE PARTICIPATION

### Panels Organized

- 2018 “Politically Oriented, Liberation Minded: Black Student Power and Social Movement Organizing at the University of Illinois.” *Association for the Study of African American Life and History*, Indianapolis, IN October 2018
- 2017 “History and Culture of Black Atlanta,” *The Association for the Study of African-American Life and History*, Cincinnati, OH September 2017

### Papers Presented

- 2018 “Black Space as Commodity: The Political Economy of Race, Class, and Space in Atlanta, 1970-2010,” *Association for the Study of African-American Life and History*, Indianapolis, IN October 2018
- 2017 “The Logic of Black Labor Social Movements: Black Power and Labor in Atlanta, 1970-1973,” *Association for the Study of African American Life and History*, Cincinnati, OH September 2017
- 2017 “The Stakes of Community in Black Urban History: Revisiting Sundiata Keita Cha-Jua’s *America’s First Black Town: Brooklyn, Illinois, 1830-1915*,” *Association for the Study of African American Life and History*, Cincinnati, OH S September 2017
- 2017 “Debt as Neoliberal Policy: How Student Debt and Credit Card Debt Fuel Late Capital,” *Symposium on the Debt Economy*, University of Illinois at Urbana-Champaign, March 2017
- 2016 “Our Communities vs. Your City: Redirecting African American Urban History Towards a Critical Dialectical Approach through Black Community Studies,” *Association for the Study of African American Life and History*, Richmond, VA October 2016
- 2015 “If There’s a Hell Below, We’re All Going to Go!: The Black Worker and Black

Power in the Atlanta Freedom Struggle,” *Association for the Study of African American Life and History*, Atlanta, GA September 2015

2014 “The Architects of Fear: Black Self-Determination and Redemption Politics in Galveston, Texas, 1850-1900,” *National Council of Black Studies*, Miami, FL March 2014

“Seeds of Deprogramming: The Critical Condition of Black Local Political Historiography,” *National Council of Black Studies*, Miami, FL March 2014

2013 “Children of Panic: Jack Johnson, Muhammad Ali, and the Symbols of Disorder In Global Sports,” *Association for the Study of African American Life & History*, Jacksonville, FL October 2013

“Ninety Years Without Slumbering: Jack Johnson, Muhammad Ali, and the Question of Black Masculinity,” *Association for the Study of African American Life and History*, Jacksonville, FL October 2013

## **TEACHING EXPERIENCE**

Collective Bargaining and Labor (Summer 2019)

United States Labor History (Summer 2018; Summer 2019)

Origins of the Civil War (Fall 2018, Stand-alone Widenor Course)

Race and Labor in United States History (Summer 2017, Summer 2018, Stand-Alone Course)

Political Economy and Labor in U.S. Urban History (Summer 2017, Stand-Alone)

Constructing Race in America (Spring 2016, Teaching Assistant)

United States History to 1877: Advanced Composition (Fall 2015, Teaching Assistant)

College Composition I (Fall 2007)

USA, Africa, and the World 111 (Fall 2008)

USA, Africa, and the World 112 (Spring 2009)

Advanced Placement World History (2011-2013, Benjamin E. Mays High School)

Advanced Placement U.S. History (2010-2013, Benjamin E. Mays High School)

United States History (2008-2013, Benjamin E. Mays High School)

Economics (2008-2013, Benjamin E. Mays High School)

World Geography (2008-2009, Benjamin E. Mays High School)

## **RESEARCH EXPERIENCE**

2016-Ongoing Research Assistant for Sundiata Keita Cha-Jua, focusing on Black Power, Floyd McKissick, and urbanity in Soul City, North Carolina

2016-2018 Research Assistant for Antoinette Burton, focusing on Global Empire and And Colonialism

2004-2009 Research Assistant for Alton Hornsby Jr., focusing on Atlanta history and

African American biographical methodology

**SERVICE TO DEPARTMENT AND PROFESSION**

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| 2018-2019    | Executive Council Member, The Association for the Study of African-American Life & History        |
| 2015-2016    | Graduate Committee Member, Department of History, University of Illinois at Urbana-Champaign      |
| 2015-Ongoing | Academic Program Committee Member, Association for the Study of African American Life and History |
| 2014-2016    | Diversity Committee Member, Department of History, University of Illinois at Urbana-Champaign     |

**COMMUNITY SERVICE**

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| 2015-Ongoing | CoHost, World Labor Hour Radio Program, WRFU Community Radio In Urbana, Illinois  |
| 2014-Ongoing | Blues in the School: Teaching African American Blues History to Elementary School Children, Prairie Cross Blues Society |

**PROFESSIONAL MEMBERSHIPS**

Association for the Study of African American Life and History (ASALH)